

# Curriculum Vitae

Joan Marie Kelly  
Senior Lecturer  
Nanyang Technological University, School of Art, Design and Media, Singapore  
Division: Art  
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• <https://eps.ntu.edu.sg/client/joanmariekelly>

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## Academic Qualifications

- 2003 – 2005: Masters of Fine Arts  
Western Connecticut State University, Fine Art Merit Award  
Concentration: Painting studying with Margaret Grimes, Marjorie Portnow,  
Ruth Miller, James McGarrell, Suzanne Coffey, Salina Trieff, Stanley Lewis,  
John Moore
- 1991 – 1993: Bachelors of Fine Arts  
Maryland Institute College of Art  
Concentration: Painting, Magna Cum Laude

## Awards:

- 2017 2nd Prize, Highly Commended 2017 Glover Prize  
chosen from 336 Artists <https://www.johnglover.com.au>  
2017 GLOVER PRIZE JUDGES: Ben Quilty, Artist  
Eleonora Triguboff Chair / Publisher ARTAND Foundation  
Dott Books & Dr Mary Knights Senior Curator of Art  
Tasmanian Museum and Art Gallery
- 2016 “Outstanding Works Award” Hangzhou China Global Arts Agenda  
G20 exhibition sponsored by Hangzhou Qianjing International Art  
Museum
- 2014 “Best of Show” China Art Industry Expo, Beijing 2014
- 2013 16th World Peace Exhibition, Excellence in Social Art,  
1st Prize, 50 International Artists
- 2013 Honorary Guest Artist, Marrakech Morocco,  
Guinness Book of World Records
- 2012 Achievement in Figurative Painting, 1st Prize,  
Jeonbuk Biennale (510 artists from 45 countries)
- 2012 Honorary Ambassador, Ecorea Jeonbuk Biennale, Jeonju Korea
- 2012 Appreciation of Service Ecorea Jeonbuk Biennale, Rym,  
Chung Yeap, Mayor Wanju, Korea
- 2005 Masters of Fine Art Honors Award, Western Connecticut State  
University

## Research Grants

2017	28,733.66K SGD ADM Creative Artist Faculty Exhibition Funding Assistance. Sponsor: NTU the School of Art Design and Media to assist with exhibition costs from 1 April 2017 thru 1 April 2018
2016	9,900.22K SGD Exhibition Grant Sponsor: NTU the School of Art Design and Media to assist with exhibition costs from 1 April 2017 thru 1 April 2018
2015	S\$30K Tier 1 Nanyang Technological University School Joan Kelly is PI, Dr. Lauren Gawne is Co-PI “The development of Artistic and Participatory Means of Recording, Writing and Transmitting the Stories and Knowledge of Kagate, an Endangered Language of Nepal.”
2014	“Exploring the Crossroads of Linguistic Diversity: Language Contact in South East Asia” Principal Investigator: Asst Prof Alexander Robertson Coupe, is IP Joan Kelly is one of 5 Co-PI's, S\$527,455. MOE Tier 2 Grant
2013	S\$40K, Tier 1, Nanyang Technological University Joan Kelly PI, fraunhofer@NTU is co-PI “Culture, Behaviour and Art Uncovered By The Development of Tangible Interfaces in Interactive Visual Environments,”
2010	S\$29K Form RG1, Tier 0, Nanyang Technological University Joan Kelly is PI “Transformation”, and Preservation Of Intangible Heritage Through the Artistic Lens”
2006	S\$82K, Tier 0, Nanyang Technological University Eileen Reynolds PI Joan Kelly Co PI “Singapore Hero's and Idols”
2005	S\$3300. RCC Grant, Nanyang Technological University Joan Kelly PI, “The Painters Studio”

## International Contemporary Art Museum Collections:

- 2016 Hangzhou Qianjing International Art Museum  
“Into The Woods” 114cm x 134cm oil on canvas  
“Tangled Woods” 121cm x 91cm oil on canvas
- 2015 Xi’an Contemporary Art Museum, Xi’an China  
“Hangin’ Out” 77cm x 77cm, oil on canvavs, 2013
- 2013 Hua Xia Baosheng Art Museum, Changzhou China,  
commissioned work, “Natural Transition”
- 2013 Naresuan University Art Gallery, Phitsanulok Thailand,  
commissioned work, 2 paintings “Calm Before the Storm”
- 2012 National Arts Club of New York, NY, Permanent Collection,  
“The Reilly Family”
- 2012 Centre d’Art Contemporain Essaouira, Morocco Mostapha  
Romni, commissioned work, 6 paintings  
1. “Daybreak” Painting, oil on canvas  
2. “Morning Conch Washed In Sand”  
3. “Polished Stones at Dusk”
- 2012 Boakam International Art Museum Wanju Korea,  
commissioned work  
1. “Bio Herb Plus Mountain”  
2. “Natures Warning: Memory and Uncertainty”
- 2012 Indian Habitat Center, New Delhi India, 1 Painting chosen  
by Curator Dr. Alka Pande, “The Bull in Puri”
- 2011 Mae Fah Luang, Thai Royal family  
“Time, Transcendence” Painting, acrylic on canvas,  
100cm x 80cm
- 2010 Mae Fah Luang, Thai Royal family, commissioned work,  
3 Paintings, 1 Installation  
1. “The Queens Garden I” Painting  
2. “The Queens Garden II” Painting
- 2009 Ahuja, Museum for the Arts, Kolkata India  
1. “Singapore Man” Painting  
2. “Shopping” Painting
- 2008 Muzium and Galeri Tuanku Fauziah, Universiti Sains Ma-  
laysia, “Kumari”
- 2000 World Erotic Museum 1205 Washington Ave, South Beach,  
Florida, USA, “Man Sleeping with His Dog”
- 1995 Vatican Museum, Rome Italy, 1995, Ceramic Cookie tray  
for Pope John Paul during his trip to Baltimore, Maryland

## Solo Exhibitions:

- 2018  
24 April-19 May  
BLUE MOUNTAIN GALLERY Solo Exhibition  
230 West 25th Street, Chelsea, New York City  
I am a member artist with Blue Mountain
- 2017  
July  
“WHOSE IN THE NEIGHBORHOOD?”  
Intergenerational Social Art Exhibition  
Goddard Riverside Community Center, The Bernie Wohl Center  
647 Columbus Avenue, New York, NY 10025 @ 88th street  
www.goddard.org
- 2017  
14-20 April  
“MAKING PUJA’S: MAKING A REVOLUTION”  
Solo Exhibition  
Visual Art Gallery in the Habitat Center, New Delhi  
5000sq feet of space
- 2017  
4-18 Jan  
“HOME SWEET HOME” Collaborative Social Art Exhibition with  
Orphaned Girls In Fez Morocco  
in cooperation with American Language Center & Arabic Language  
Institute of Fes, Fes Morocco Fez Riad
- 2014  
1-20 Dec  
“HISTOICAL INDIAN ARCHETYPES OF MASCULINE AND  
FEMININITY: THE KOTHA AND AKHARA” Solo Exhibition  
Baron Art Gallery, Oberlin College USA. 25 Paintings, documentary of  
Traditional Indian Wrestlers, one audio history of sex worker Shikah  
Das discussing managing her profession and raising children and the  
history of her family.
- 2012  
11-17 April  
“INITIAL ENCOUNTERS” Solo Exhibition  
Visual Arts Gallery, India Habitat Centre, New Delhi  
Curator, Alka Pande 30 oil paintings discussing encounters of the visitor  
in India
- 2011  
6 Dec - 30 Jan  
“RABINDRA SARINI PORTRAITS OF TWENTY WOMEN”  
Solo Exhibition  
Oresman Gallery at Smith College, Northampton  
Massachusetts USA 20 portraits of sex workers in Kolkata India
- 2011  
12-30 July  
“ZONES OF CONTACT” Solo Exhibition  
Blue Mountain Gallery , 230 West 25th Street, Chelsea, New York City.  
Paintings and drawings from engagements on the streets with sex work-  
ers in Kolkata, Bangladesh foreign workers in Singapore, and factory  
workers in Shenzhen, China
- 2008  
Nov  
“REFLEX” Museum and Galeri Tuanku Fauziah | University Sains  
Penang Solo Exhibition  
24 paintings made in the neighbourhoods of minority communities.
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## Biennale Exhibitions:

2017 10-22 Oct	Biennale Internationale Art & Passion Arras France La Présidente Violette Jouvenel, Sponsor: la ville d'ARRAS et l'Office Culturel, l'Hôtel de Guînes
2016 1-31 Dec	17th ASIAN ART BIENNALE BANGLADESH 2016 National Art Gallery of Bangladesh Shilpakala Academy, Dhaka
2015 13-28 Nov	5th INTERNATIONAL MINIATURE ART BIENNALE 2015 Dhaka, Bangladesh, Gallery Chitrak, Athena Gallery, Tone Art Society- Dhaka Bangladesh
2014 21-28 Sept	1st QINGDAO INTERNATIONAL ART BIENNALE 2014 Qingdao Contemporary Arts Center, Sponsors: CPC Qingdao Municipal Propaganda Department, Qingdao Literary Federation & Qingdao City Artists Association and Contemporary Art and Culture Investment
2013 28 April- 4 May	2nd INTERNATIONAL IZMIR BIENNALE Izmir Turkey 1 painting and guest speaker
2012 9-18 Oct	1st ECOREA JEONBUK BIENNALE Jeonbuk, Korea Vice Director Joan M. Kelly and artist participant, Sori Arts Center of Jeonllabuk-do and International Beakam Art Museum, Wanju, Korea
2012 27 Sept -30 Oct	"Future and Reality" 5th BIEJING INTERNATIONAL ART BIENNALE National Art Museum of China
2012 15-30 June	1st CASABLANCA INTERNATIONAL ART BIENNALE locations all over the city of Casablanca
2012 20 Jan-30 Jan	BIENNALE D'ARTE INTERNATIONAL DI ROMA Sale del Bramante, Centro Internazionale Artisti Contemporanei
2008	INTERNATIONAL DRAWING BIENNALE PILSEN CZECH REP. Juried Competition Juhola International Social Art Symposium

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### Unveiling of Mural:

2018

1 January

"WE ARE FAMILY" Fez Morocco. This mural is part of a social art project, "We are Family." I have been invited as a resident artist by David Amster, Director of The American Language Center-Fes and Arab Language Institute Fes known as ALC- Fez & ALIF , Community Service Club of energetic university students from a range of disciplines in collaboration with the girls living at The Girls Center Ziat. The Girls Center at Ziat is supposed to be a rehabilitation center for girls who are deemed "criminals" and wards of the state, ages 9-16.

The idea and design of the mural was to be derived from the girls. To collect imagery, I conducted a series of drawing workshops with pencil and colored markers.

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## Group Exhibitions:

- 2017  
1-26 Nov  
Confirmed
- THINKING BIG: Artists of Blue Mountain Gallery at Westbeth Gallery <http://westbeth.org/wordpress/about/westbeth-gallery/>  
Westbeth Artists Housing, 55 Bethune Street  
New York, NY 10014
- 2017  
3 Sept- 31 Oct
- JUHOLA INTERNATIONAL SOCIAL ART SYMPOSIUM  
Raasepori, Finland, 27 Aug – 3 Sept Symposium Dates  
International Community Social Art Exhibition  
Collaborative exhibition with Singapore students from NTU, a community of Down Syndrome women in Finland and artist Jan Jämsen
- 2017  
2 Jun- 2 Oct
- STUDIO YU ARTISTS  
Princeton Abby New Jersey USA
- 2017  
11-19 Mar
- 2017 GLOVER PRIZE FINALISTS  
40 Artists chosen out of 336, 10,000 visitors to exhibition  
The John Glover Society Inc. Tasmania, Australia
- 2016  
Oct
- HANGZHOU QIANJIANG INTERNATIONAL ART MUSEUM OF CHINA INTERNATIONAL ART PEAK EXCHANGE EXHIBITION OF 2016 International exhibition at G20 meeting, Representing USA
- 2016  
Sept 1-10
- 2016 WOMEN'S ART FESTIVAL  
Gwangju Folk Art Museum, Organized by the International Women's Exchange Association, Korea
- 2016  
12-30 July
- "ORANGES NOT ORANGES" Blue Mountain Gallery Members Show.  
230 West 25th Street New York NY. Frank O'Hara's poem, "Why I Am Not a Painter" provides the inspiration for this freewheeling exhibit by Blue Mountain Gallery artists.
- 2016  
1-7 Jul  
confirmed
- HER PRESENCE IN COLORS XII  
Asian/International Woman Artist Exhibition and Seminar Series Kaohsiung Cultural Center, Taiwan  
International Women's Seminar theme: Women for a better Quality of Life [www.art-her.com](http://www.art-her.com)
- 2016  
19-26 June  
confirmed
- 2nd INTERNATIONAL ART SYMPOSIUM ORTA ITALY 2016  
curator Vittorio Tonon theme Body and Fashion, catalogue week stay on Lake Orta making art with international artists
- 2015  
18-21 Dec
- NANCHUNG ART FAIR 2015 Nanchung China International Exhibition Hall
- 2015  
11-15 Nov
- STRAIT PAINTING AND CALLIGRAPHY ART INDUSTRY EXPO of Xiamen China, 1 booth
- 2015  
17 Oct-14 Nov
- MORE THAN A FACE (3 women artists)  
Washington Art Association, Washington Depot CT. USA Washington CT. is suburb of New York City, home to Author Miller, and many great writers and Artists, a renowned location- I was invited by the exhibition committee to

- 2015  
6-11 Sept 2nd INTERNATIONAL SILK ROADS ARTS FESTIVAL  
The People's Republic of China Ministry of Culture and the Shaanxi Provincial - 1 painting, 1 week hotel & tour
- 2015  
27 Apr-3 May SHARM EL SHEIKH INTERNATIONAL ART SYMPOSIUM  
Sharm El Sheikh South Sinai, Egypt, 1 week hotel & making art
- 2015  
26-30 Jan INTERNATIONAL ARTS FESTIVAL WORKSHOP, THAILAND  
Poh-Chang Academy of Art & Rajamangala University of Technology Ratttanaksin, 1 week hotel & making art
- 2014  
3-13 Sept China ART INDUSTRY EXPO 2014 Beijing, Ministry of Culture of the PRC, & Beijing Municipal Government, Site: Songzhuang Creative Industries Hub Tongzhou District Beijing
- 2014  
3-13 Sept 4th INTERNATIONAL WOMEN'S ARTS FESTIVAL  
"Garden of Flame" Sponsor: Gwangju City Venue: Gwanju Folk Museum 1 week hotel & tour
- 2014  
19-26 July HER PRESENCE IN COLOURS XI  
Mongolia National Modern Art Museum  
INWAC Asian/International Woman Artists Exhibitions Series Presented by Conservatory of Fine Arts (International Women Artists Council) 1 week hotel & tour
- 2014  
1-30 April HAIYAN INTERNATIONAL ART FUNDRAISING 2014  
Fundraising exhibition in support of Typhoon Yolanda in the Philippines Curated by Singapore National Artist Goh Beng Kwan
- 2013/2014  
27 Dec- 2 Jan 3rd NAMBOO INTERNATIONAL CONTEMPORARY ART FESTIVAL, Jeonbuk, Korea International Art Exchange Exhibition
- 2013  
30 Oct-5 Nov 16th WORLD PEACE EXHIBITION  
Seoul, South Korea Curator Lee Jon Young | Charles Mercieca Professor Emeritus Alabama A&M University and President of International Educators for World Peace
- 2013  
14-25 Aug 29th INTERNATIONAL CONTEMPORARY ART FESTIVAL  
South Korea, Daegu Culture and Arts Center, Korea
- 2013  
20 June-present "SAMSUNG MASTERPIECES"  
Curator Iola Lenzi, Asia's Digital Art gallery by Samsung, on line continuously
- 2013  
23-30 April "SUBWAYS OF CREATIVITY"  
Collaborative project "Shared Artist Books"  
University of Valencia, Bellas Artes de San Carlos  
Faculty of Fine Arts of San Carlos in Valencia | Installation @ Polytechnic University of Valencia  
*Collaborative Artwork "SHARED ARTIST'S BOOK" |  
Mixed Media*

## Group Exhibitions:

- 2012  
10 Oct thru 2013  
13 May  
COLLABORATIVE YURT CONTAINER INSTALLATIONS  
*Byeokam International Art Museum*  
*Jeonbuk, Korea 2 Collaborative Installations | Artists: Sarah Schuster USA, Eunice Mateo Dominican Republic | Joan Marie Kelly Republic of Ireland, Elizabeth Meyersohn USA, Mounira Stott Russia, Hoyeon Lyu Republic of Korea*
- 2012  
7-18 May  
“BEYOND BORDERS, PAINTING OVER JEONBUK”  
Site: DMZ between North & South Korea, artist from 30 countries made site specific pieces from the DMZone
- 2012  
1-30 April  
“THE SEX ISSUE” Vol. #7, Projekt30, Digital Gallery
- 2012  
23 Jan-31 Mar  
“WOMEN” AHUJA MUSEUM FOR THE ARTS  
Kolkata India, Curator Anvita Singh
- 2011  
25-31 August  
14th WORLD PEACE EXHIBITION  
Danwon Kim Hong Do Gallery, Ansan, Republic of Korea
- 2011  
27 Nov-4 Dec  
ART BASEL: BASEL MIAMI BEACH  
Betsy Underground Gallery w/ Maryland Institute College of Art, Curator: Leslie King-Hammond
- 2011  
2-6 May  
6 ARTIST EXHIBITION CHULALONGKOR UNIVERSITY  
Jamjuree Art Hall 3 Thai artists & 2 Western artists
- 2011  
22 Jan-20 Feb  
“TOURISM:PERCEPTIONS & REPRESENTATIONS  
Heritage Re-interpreted through Glocal Nexus”  
Chiang Khan Museum, Thailand Exhibition of Research collaboration  
*Chiang Khan Museum, collaborative research project with universities in Thailand and Australia 5 paintings*
- 2010  
Aug - Sept  
ASIA II”  
Group Exhibition Curated from Museum collection  
Ahuja Museum of Arts Kolkata, India
- 2010  
2-17 Aug  
6th INTERNATIONAL ART FESTIVAL WORKSHOP IN THAILAND  
Invitational Group Exhibition sponsored by Rajamangala University of Technology, Thailand *2 Paintings | Traveling exhibition*
- 2010  
15 Feb - 7 Mar  
6th INTERNATIONAL ART FESTIVAL WORKSHOP IN THAILAND,  
The Art and Cultural Exhibition hall Chiang Mai University  
Kolkata Academy of Fine Arts Kolkata, India  
Duel Exhibition Joan Kelly, and Ganesh Basu
- 2009  
26 Nov-2 Dec  
“IDENTITY-ANONYMITY”  
group exhibition The Lloyd Gill Gallery Weston, UK,
- 2009  
Sept-Oct  
PERCEPTION(Juried Drawing)  
Robert and Elain Stein Galleries, Wright University Dayton



## Group Exhibitions:

2009 March	ARTIST IN RESIDENCE EXHIBITION Burren College of Art
2006 July	“14 EMERGING ARTISTS” Prince Street Gallery, Chelsea, NY
2006	“SMALL WORKS” Blue Mountain Gallery, Chelsea, NY
2005	“TOUR DE CLAY” Maryland Institute

## Local Exhibition (Singapore)

2013, Oct 4th - Nov 4th	“Singapore’s Leading Digital Art Exhibition” National Museum Singapore, Curator Iola Lenzi
2008, April	“Influx” Post Museum, Singapore Duel Exhibition, Joan Kelly and Eileen Reynolds
2007 1-30 May	“Digital Dualism” Basheer Gallery, Singapore Duel Exhibition, Joan Kelly & Phillip Baldwin

Publications:  
Journal Publications as 1st author

- 2014 Kelly, Joan Marie. 'Mirror, Mirror on the Wall: Self Identity in Communities of Marginalized Women in Kolkata, India' (2014) Oxford: Inter-Disciplinary Press, 2015, e-book
- 2013 Kelly, Joan Marie.'Engineering Education in the 21st Century: Creativity, Collaboration, Invention' International Journal of Information and Education Technology' Vol. 3, No. 2 April
- 2013 Kelly, Joan Marie. 'Art Production and Social Knowledge: Relationship to Development Communications' The Journal of Development Communication Volume 23, Number 2.
- 2012 Kelly, Joan Marie. 'The Public Art of Joan Kelly: Zones of Contact' Solo exhibition written essay by Art critic David Cohen of Artcritical, 2012, Designer: Cindy Wang
- 2009 Kelly, Joan Marie. 'The Communicative Dynamics of Painting' International Journal of Arts and Society 2009.

Publications: Journal Publications co author

- 2016 Children of Mon Mot - documentation of a Tira legend of the Abui  
Nov community (Eastern Indonesia)\*  
Authors: František Kratochvíl, Benidiktus Delpada, Rachel Siao Jia Yu, Ng Xiao Yan, Dang Mai Trang and Joan M. Kelly  
VSMM, Virtual Systems and Multimedia  
Presented at the 22nd VSMM conference University, Kuala Lumpur, Malaysia.

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International Journal Reviewer, Curator:

- 2013 IACSIT Hong Kong, 2nd International Conference on  
2-3 Feb Education and Information Technology, Reviewer of journal papers
- 2012 Curator/ Vice Director 1st Ecorea Jeonbuk Biennale,  
10 Oct- 2013 Jeonbuk, Korea
- 2012, April Projekt30 Digital Gallery, Exhibition
- 2009 International Journal of Arts and Society, Associate Editor

## Publications of Artwork: Exhibition Catalogues

- 2017  
March  
2017 GLOVER PRIZE  
chosen from 336 Artists <https://www.johnglover.com.au>  
Joan Kelly #22 in catalogue
- 2016  
Nov  
17th ASIAN ART BIENNALE BANGLADESH 2016  
National Art Gallery of Bangladesh Shilpakala Academy, Dhaka
- 2016  
Oct  
HANGZHOU CHINA GLOBAL ARTS AGENDA G20 2016  
organizer Hangzhou Qianjing International Art Museum  
pg. 93 & 94
- 2016  
1-7 Jul  
HER PRESENCE IN COLORS XII  
Asian/International Woman Artist Exhibition and Seminar Series  
Kaohsiung Cultural Center, Taiwan [www.art-her.com](http://www.art-her.com) pg.49
- 2016  
19-26 June  
2nd INTERNATIONAL ART SYMPOSIUM ORTA ITALY 2016  
curator Vittorio Tonon theme Body and Fashion pg. 34-35
- 2015  
18-21 Dec  
NANCHUNG ART FAIR 2015 Nanchung China International  
Exhibition Hall
- 2015  
11-15 Nov  
STRAIT PAINTING AND CALLIGRAPHY ART INDUS-  
TRY EXPO of Xiamen China
- 2015  
26-30 Jan  
10th international Art Festival Workshop, Thailand  
Poh-Chang Academy of Arts & Rajamangala University of Tech-  
nology Rattanakosin pg. 66
- 2014  
12-21 Oct  
1st Langkawi International Art Biennale pg 169
- 2014  
29 Sept-1 Oct  
China Art Industry Expo 2014, Tongzhou, Beijing  
pg 121, 164, & 274, 4 paintings with Biography  
2nd Publication: Micro Works Platform of the China Art  
Industry Expo 2014 pg 63, 76 & 77
- 2014  
21-28 Sept  
1st Qingdao International Art Biennale  
400 Artists 42 Countries, Page 83
- 2014  
3-13 Sept  
4th International Women's Arts Festival, Korea 'Garden of Flame'  
Gwangju Folk Art Museum pg 240-41
- 2014  
19-26 July  
HER PRESENCE IN COLOURS XI  
Mongolia National Modern Art Museum pg 83
- 2013/2014  
27 Dec- 2 Jan  
3rd Namboo International Contemporary  
Art Festival Jeonbuk local International Art Exchange  
Exhibition
- 2013  
30 Oct- 5 Nov  
"Korean Gallery" 16th World Peace Exhibition  
Seoul, South Korea pg 18
- 2013  
4-11 Oct  
1st Changzhou China International Art Workshop and Festival  
Baosheng Garden Mount Mao, Jintan, China pg 35, 177

## Publications of Artwork: Exhibition Catalogues

- 2013  
14-25 Aug. 29th 29th International Contemporary Art Festival Daegu,  
Daegu Culture and Arts Center South Korea
- 2013  
6-16 May “Women in Art of Contemporary World”  
Moscow International Spring Festival, pg 55
- 2013 30,  
Apr- 5 May 2nd International Izmir Biennale  
Izmir Turkey Seba Art Gallery Director Seba Ugurtan pg 220
- 2013  
29 Jan - 28 Feb International Art Workshop Naresuan University Phitsanulok, Thailand,  
Institute of Mekong-Salween Civilization Studies, pg 81, 277
- 2013  
22 Jan-25 Feb International Art Festival Workshop 2013  
Poh Chang Academy of Arts, Rajamangala University of Technology Rat-  
tanakosin,  
pg 81, 277
- 2012  
9 Oct - 13 May 1st Ecorea Jeonbuk International Art Biennale  
ISBN 978-89-94512-10-5 | Joan M. Kelly Pages 11, 27, 31, 90,267
- 2012  
28 Sept - 22 Oct The Album of the Fifth Beijing International Art Biennale, China Peoples  
Fine Art Publishing House | Page. 84
- 2012  
15-30 June 1st Biennale Internationale Casablanca Morocco, pg 27
- 2012  
7-18 May “Beyond Borders, 2012 Exhibition of International DMZ Outdoor Instal-  
lation” This exhibition was held on the DMZ between North and South  
Korea | 41 artists participated. | Joan Kelly represented USA, pg 52
- 2012  
23 Jan - 31 Mar “Women” Ahuja, Museum for the Arts, Kolkata India Curator Anvita  
Singh, Cover photograph
- 2012  
21-30 Jan Biennale D’Arte Internazionale Di Roma, Sale del Bramante,  
Centro Internazionale Artisti Contemporanei Publisher: CIAC, pg 107
- 2011  
9-18 Oct 14th World Peace Art Exhibition Republic of Korea, pg 14
- 2011  
4-28 Feb 7th International Art Festival & Workshop Bangkok Thailand,  
pg 20
- 2010  
11 Feb - 17 Mar 6th International Art Festival Thailand Poh Chang Academy of Arts and  
Rajamangala University of Technology Rattanakosin, page 15
- 2008 Oct  
International Biennial of Drawing Pilsen  
Published by University of West Bohemia ISBN: 978-80-7043-723-0, pg 66
- 2005  
Erotic Wonders: The Private Collection of Erotic art of Naomi  
Wilzig LLC Box 1421 Lutz Florida Published by Miss Naomi  
International | ISBN: 0-9761840-2-8 Page 111

## Speaking Engagements

- 2017  
2 Nov “Participatory Art In South East Asia: Painting with Bangladesh Foreign Workers in Singapore” University Of Massachusetts, Dartmouth Invited by the Art History Dept, Prof Pamela Kamini
- 2016  
20 Dec “Investigation into Domestic Power Struggles between Men and Women” Sidi Mohammed Ben Abd Allah University, Fez Morocco Invited by the Gender Studies post graduate program
- 2016  
July 3 “Pushing Boundaries: Designing Experiences for Learning” International Women’s Seminar, Invited by International Women Artist Council, Venue: Kaohsiung Cultural Center
- 2016  
June “Painting a Traditional Medium Re-interpreted” 2nd International Art Symposium Orta Italia
- 2016  
May Pushing Boundaries: Narratives of Engagement Beyond the Social Frame University of Tasmania, Open to Public
- 2016  
May “Painting a Traditional Medium Continuously Re-interpreted” University of Tasmania Open to Public
- 2015  
7 Apr Teaching and Research in the Humanities Art and Social Sciences: A Sharing Day. Nanyang Technological University, College of Art Humanities and Social Sciences. Title of talk “Collaborating Classrooms Globally”
- 2015  
9 Apr Pecha Kucha Night #3, The Center for Contemporary Art Singapore Research Presentation, Title: “Social Art Practice, Art as Engagement”
- 2015  
9 Feb Princeton University, Sponsors: Gender and Sexuality Studies, African American Studies, Near-Eastern Studies, Lewis Center for the Arts Title: “Hierarchies, Perceptions and Keeping Whole Communities In Servitude”
- 2015  
3 Feb Yale University at NUS Singapore Invitation by Mark Joyce, Art Director Title: “Aesthetics and Science: A Plurality of Approaches to Making Art”
- 2014  
19 Nov Oberlin College USA , 19 Nov. 2014, Allen Art Building Title: “The Kotha and The Akhara: Historical Indian Archetypes of Masculinity and Femininity”
- 2014  
3 April The Center for Gender and Women’s Studies, University of Massachusetts, USA Title: “Mirror Mirror On The Wall: Self Identity In Communities of Marginalized Women”

## Speaking Engagements:

2014 6 Mar	Edith Cowan University, Asian Media Department Perth, Australia Title: "Mirror Mirror On The Wall: Self Identity In Communities of Marginalized Women"
2013 Dec	Alzheimer's Society of Kolkata, India Title: "Philosophical Ideas and Simple Art- Making Techniques for Alzheimer's Patients"
2013 6-16 May	Moscow International Spring Festival, "Women in Art of Contemporary World" Russia State University of the Humanities, Title: "Social Change and the Potential for Painting"
2013 30 April -5 May	Izmir Biennale speaking engagement and presentation, Izmir, Turkey Title: "Re-Invigorating the Potential for Painting"
2013 30 Oct	Nanyang Technological University Hh0301 Environment in History Course taught by Prof Lisa Onaga. Title: "Visual Conversations"
2012 16-20 July	Plan Ordenamiento Territorial Kassel, Germany a mini residency during Documenta, presentation and discussion 18 July 2012, Title: "Zones of Contact: Public Art and Activism"
2011 9 Dec	University of New Hampshire, USA, Masters of Art Program Title: "The Public Studio: Perceptual Change and Revolutions"
2011 6 Dec	Smith College Massachusetts, USA, Art Department Title: "Brothels of Rabindra Sarani, Portraits of Twenty Women"
2011 29 Nov	Maryland Institute College of Art, USA Title: "The Public Art of Joan Kelly"
2008 Oct	International Drawing Biennial Pilsen, Czech Republic Title: "Survival of the Artist in Singapore"

## Conference Paper Presentations:

2015 7-9 Oct	Contemporary Islamic Art, Design & Architecture 2015, Nanyang Technological University & National Library of Singapore Title: "Participatory Art In South East Asia"
2015 26 Feb-1 Mar	4th International Conference on Language Documentation and Conservation (ICLDC) Title: 'Giving it back: From Oral Folktales to Illustrated Bilingual Reading Books for Minority Languages'
2015 Feb 14	College Art Association 103rd Annual Conference Title: "Visual Conversations: Virtual, Cross Cultural Engagement In Visual Art Education"

## Conference Paper Presentations:

- 2014  
3-4 Sept International Women's Art Festival Conference, Gwanju Folk Museum, South Korea Title: 'The Current State of Affairs & Prospect For the Multidisciplinary Arts In Women's Lives'
- 2014  
30-31 Jul Oppression & Human Rights & Sexuality Interdisciplinary Conference, Mansfield College Oxford, England Title: "Mirror, Mirror On the Wall: Self-Identity of Marginalized Women"
- 2014  
28-29 Mar The Symposium, Ways of Knowing Asian and MiddleEastern Women in Photographs Curator: Dr Oh Soon Hwa, Jesvin Puay-Hwa Yeo, Lilia Labidi, The Private Museum, Singapore Title: "Mirror, Mirror On the Wall: Self-Identity of Marginalized Women"
- 2013  
19-20 Apr Bridging Sustainability in Research to Pedagogy: Theory and Practice International Conference  
Sponsor: Environment and Sustainability Research Cluster  
School of Humanities, NTU Title " Collaborating the Classroom Globally: Visual Conversations
- 2013  
2-3 Feb International Journal of Information and Education Technology, Hong Kong  
Title: "Engineering Education in the 21st Century: Creativity, Collaboration, Invention"
- 2012  
22-25 Sep Korea Wanju-government International Conference  
Title: "Integrating the Art Center Into Community"
- 2011  
4-8 Apr Canadian International Conference on Education  
Toronto Canada Title: "Engineering Education in the Age of Globalization"
- 2010  
16-19 Dec Living on the Edge, University of Western Australia, Perth  
4th International Conference of the International Society  
for the Study of Religion, Nature and Culture Title: "Zones of Contact: The Making of a Painting
- 2009  
28-31 Jul Lettere et Arti Venizo Italia, Art and Society Conference and Journal  
Title: "The Communicative Dynamics of Painting"
- 2009  
Theatre/ Border Collaboration between Friere University Berlin  
and Goldsmiths University of London, Collaborative Presentation with Bhaskar  
Mukhopdyay Title: "Theatricalizing Portrait"
- 2007  
Sept Conference: Migrating University, Goldsmiths,  
University of London, Cultural Studies Dept. John Hutnyk,  
Title: "Art as Activism"

## Artist Residencies:

2017 May June July	WHOSE IN THE NEIGHBORHOOD? Intergenerational social Art Residency Collaboration between artist Joan Kelly and Multi homeless adults and Multi Ethnic elderly. Goddard Riverside Community Center, The Bernie Wohl Center 647 Columbus Avenue, New York, NY 10025 @ 88th street www.goddard.org
2016 25 Nov thru 2017 5 Jan	SOCIAL ART RESIDENCY “Image Lab: Telling Stories and Making Pictures” ALC FES & ALIF COMMUNITY SERVICE CLUB with Exhibition American Language Center & Arabic Language Institute of Fes Fes Morocco In an interdisciplinary collaboration, young orphan Moroccan women living in the Girls Center at Ziat create images discussing perspectives of home and identity with artist Joan Kelly from Singapore, psychologist Meryem Bouchnafati and economist Firdaous Bakhchane. Joan Kelly taught the girls drawing and painting while creating portraits of the girls. This work was displayed at the Exhibition titled “Home Sweet Home” Venue: ALIF Riad
2016 11 April-6 May	University of Tasmania, Hobart Australia with solo exhibition
2012 July	Art Colonie Sarajevo, Bosnia & Herzegovina, Sabiha Hadzimuratovic, Director, Residency in City of Gorazde and Sarajevo
2012 16-20 July	Plan Ordenamiento Territorial Kassel, Germany a mini residency during Documenta, presentation and discussion 18 July 2012 title of the presentation with discussion: “Zones of Contact: Public Art and Activism”
2012 June	Ifitry Residency is on the beach four hours drive south of Casablanca, Morocco and part of the Centre d’Art Contemporain Essaouira, Moustapha Romli.
2012 June	Redgate Artist Residency, Beijing China
2007 July	Campus Hanoi, Art Residency, Hanoi, Vietnam
2006 June/July	Burren College of Art, Ballyvaughan, Co Clair, Ireland



## Workshops:

2017 15 April	Painting & Wine American Embassy New Delhi
2016 Dec 9	“Fez Median Urban Sketching” taught in cooperation with the American Language Center & Arabic Language Institute of Fes
2016 Dec 7	“Drawing Music Workshop” Fez Morocco, in cooperation with the American Language Center & Arabic Language Institute of Fes. Venue: ALIF Residence Villa 28 Rue Mohammed Diouri, The workshop was about tuning into making art that connects with traditional Moroccan music
2016 4 March	Drawing workshop illustrating folktales with students at Sanga Sangai School with School Director Rajesh Shahi and linguist lauren Gawne. Location: Kathmandu, Nepal
2016 2 Mar	Drawing workshop creating illustrations for the first children’s books in hte syuba language, at the Syuba Ramechhap Elementary School with Sangbu Tamang and linguist Lauren Gawne. Location: Ramechhap
2016 1 Mar	Drawing workshop creating illustrations for dictionaries in Syuba language with Norsang Tamang and linguist lauren Gawne
2014 Dec	Drawing workshop with naga children in collaboration with linguist Alec Coupe
2013 23 Dec	Art Therapy for Persons with Alzheimer’s, Alzheimer’s Society of India Title: “Philosophical Ideas and Simple Art- Making Techniques for Alzheimer’s Patients”
2013 12-13 Dec	Drawing workshop in Nagaland, NE India, Enhancement and Partnership for Integrated Change
2012 15-18 Mar	Figure Painting and Drawing in Bali, Singapore Art Museum
2011 16-20 Mar	Figure Drawing and Painting on Bali, Singapore Art Museum
2008 May	Anatomical Drawing Workshop for Animators, NTU, ADM
2008 Feb	Tile Workshop: Convent of the Holy Infant Jesus, O Level School, Singapore

## Citations: Journal Publications:

- 2011 The Development of Advanced Based Virtual learning RISC Microcontroller (AVR) Subject in Engineering” Journal Penelitian Pascasarjana Undiksha | Vol. 3 2013 A.A. Gde.Ekayana, Naswan Suharsono, Made Tegeh
- 2015 “Guftugu, Indian Writers Forum” 1st Issue, “Pinky’s Bed”  
Joan Marie Kelly & Shikah Das <http://guftugu.in/index.php/pinky/>
- 

## Citations: Published Articles/ Reviews TV Interviews, Authored by Scholars and Art Critics concerning Joan Marie Kelly’s Art

- 2017 “The View From Fez: News and Views From Morocco” Full page article with pictures  
2 Jan “Fez Exhibition Reveals Girls Dreams” on line journal editor: Suzanna Clarke  
<http://riadzany.blogspot.sg/2017/01/fez-exhibition-reveals-moroccan-girls.html>
- 2015 New York Times “Art Calendar” photo of my work: ”Multi-media Research at Dawn: Water, Flowers and Puja’s” oil on canvas 122cm x 184cm
- 2015 Cover of “Country and Abroad” Magazine with article inside  
Oct
- 2015 Litchfield County Times has  
Oct printed an article on the exhibition “More Than A Face”
- 2014 Project Heartland to capture memories, experiences of HDB residents  
2 Jan Channel NewsAsia, Interview with Olivia Siong
- 2013 Creative Mind, VOL. IX, QTR.-1, 2013 by Dr. Ruchika Wason Singh  
“Creative Confluence, The 9th International Art Festival and Art Workshop in Thailand 2013
- 2013 Indian Contemporary Art Journal 2013  
Title” Izmir Art Biennale by Prakash Bal Joshi, Pages 54-55 vol. 11
- 2013 BLOUIN ARTINFO 15 July 2013 “Samsung Launches Digital Art Gallery in Singapore “Masterpieces” Joan Marie Kelly’s work is mentioned in the article
- 2013 Wanju County Art & Art Criticism Magazine October 2013, Artists Joan Kelly and Sarah Schuster were interviewed by Samuel Shin Publisher and Editor about the concepts behind the 1st Ecorea Jeonbuk Biennale.
- 2013 KBS- Korean Broadcasting System- October 2013 Park, Yong-Suk interview with Joan Kelly in front of her painting inside the Sori Art Museum during the 1st Ecorea Jeonbuk Biennale
- 2013 Jeonju Munhwa Broadcasting Corp. TV-R programming October 2013 Photo’s and discussion of Joan Kelly’s Art Work during an interview with Dr. Ryu Ilseon Director of the 1st Ecorea Jeonbuk Art Biennale by Yun Sung-Hee from MBC

2012 20 June	Asian Age: Review of Solo Exhibition in New Delhi
2012	Times of India, New Delhi April 2012
2012	College Art Association, April 2012
2011	Gallery & Studio, Sept/Oct 2011 Issue VOL.14 No.1, Ed McCormack "Joan Marie Kelly: A Painter Among Sex Workers"
2011	New York Sun Paper, 14 Jul 2011, David Cohen, "An Easel Among The Flesh Pots"
2011	BLOUIN ARTINFO 15 July 2011 "Zones of Contact" Joan Kelly
2009	The Statesman, Kolkata India, 23 November 2009
2009	The Myth of Europa, European Alternatives magazine published May 2009 "Glocal Art at the Margins of Empire" by Bhaskar Mukhopadhyay pg 18-19
2007	Art Reviews Boons Café 2007
2007	@NTU issue 66, July 2007, Author Charles Chua
2007	Straits Times, 10 May 2007, Adeline Chia, "Spotlight of Geylang's Denizens"
2007	The Straits Times, 4 March 2007 "The Naked Truth about Nudes"
2007	2007, May 12 Digital Dualism by Joan Kelly and Philip Baldwin Art Reviews Boons Café Asian Age 10 June 2012

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## Websites

- [www.joanmariekelly.net](http://www.joanmariekelly.net)
  - <https://eps.ntu.edu.sg/client/joanmariekelly>
- |                |   |
|----------------|---|
| 2013           | Saatchi On Line<br>(on line portal for promotion and sales)<br><a href="http://www.saatchiart.com/jmkelly">http://www.saatchiart.com/jmkelly</a>  |
| 2013<br>1 July | "Samsung Launches Digital Art Gallery in Singapore<br>Masterpieces" BLOUIN ARTINFO<br><a href="http://cms.masterpiecesart.com/Artworks/Edge-of-the-Jungle-III/282">http://cms.masterpiecesart.com/Artworks/Edge-of-the-Jungle-III/282</a> |

## On Going Interdisciplinary Artistic Research

*“The Image Lab” Telling stories and Making Pictures: Collaboration with the Protection of Children Center Ziat Morocco, The American Language Center Fez Morocco, The Arabic language Institute, Nanyang Technological University represented by Joan Kelly*

2016  
Nov-Jan

Joan Kelly has teamed up with Psychologist Meryem Bouchnafati and Economist Firdaous Bakhchane from ALIF to give orphaned girls the opportunity to tell stories visually while making art along with the girls. The aim is to transform the perspectives, the girls have of themselves and the societies perspective of the girls from identifying them as children that are a second status because they were born out of wedlock to creative talented beings, young artists. The orphan girls of Ziat Center are encouraged and given the means and focus to create. Through the production of and seeing the audience reaction to the creative work a shift is taking place in the girls self image.

The 2nd aspect of the work is artist jon Kelly making art in response to the girls. Collaborating with each girl Joan Kelly is giving attention to the girls by a girl and joan kelly spending time sitting across from each other studying the forms of our faces. From this action Kelly is making larger paintings of each girl.

2017  
Dec

*Image Lab part 2 Dec 2017-Jan 2018*

*Making a Mural with under-privileged girls as a creative means to set an example of how to carry out a process from exploration to finished product.*

Kelly will conducted a series of workshops with the girls gleaning sketches for the design and execution of a 33 meter long mural.

The Mural was completed inside the Girls Center at Ziat

### **Anticipated Outcomes 2018:**

1 Exhibitions planned Oct 2018 at Women’s Club at Roland Park Baltimore Maryland

## “Language Made Visible”: Collaboration With Linguists, Sustaining Oral Languages

2013-

This involves collaborations with four linguists working in different focus areas in Asia. Each linguist has a focus community where they have spent years learning the community’s oral only language as well as document cultural heritage. 2nd part involves The linguists working with the community to write the first text of the oral language in the dominant language alphabet. “*Languages Made Visible*” Director Joan Marie Kelly is working with the linguists, community leaders, illustrators and engineers, to create literacy materials in the new text. We are producing the first illustrated children’s books of the community’s, foltales, histories and documentation of tradition technologies. The foltales are recorded stories told by community members. Kelly has the role of facilitator and communicator between the linguists, community members, artists and engineers involved. She conducts workshops in the oral speakers communities collecting visual imagery, mentors the design and illustration students working giving design critique and collaborating in the process of translating the communities vision of their folktale.

Linguists and communities involved are:

Dr. Lauren Gawne: Yolmo/Syuba Community, Nepal

Dr. Alec Coupe: Ao and Angami tribes in Nagaland, NE India

Dr. Frantisek Kratochvil: Abui community Alor, Indonesia

Dr. Amos Teo: Semi Tribe in Nagaland, NE India

I have also been working with two engineers designing and coding a language learning website for the Yolmo/Syuba community. The site translates 1200 words with illustrations from Syuba/ Nepali/English, and has a language learning game where the player walks through out the mountain village learning words and gaining understanding of cultural heritage.

**Outcomes:** (a select few of the produced Illustrated Children’s Books listed below)  
co authored paper, Children of Mon Mot - documentation of a tira legend of the Abui community (Eastern Indonesia)\*

<http://laurengawne.com/lamjungyolmo/> language learn website Yolmo/Syuba

Why Does the leopard Cat Eat Chickens? Ao language Nagaland	Peh Yang Yu
Tiger and Jackel and collected short stories, Syuba language Nepal	Jolene Tan
Giant Snake Mot Mot Abui People Alor, Indonesia	Ng Xiao Yan
Boiled Crabs Angami tribe Nagaland	Peh Yang Yu
The Rat and The Chick Ao language Nagaland	Peh Yang Yu
Short Stories Including The Jackel and Pheasant Syuba Community Nepal	Ng Xiao Yan
Supfunnuo, Angami tribe, Nagaland NE india translated by Kenei Kuotsu	Ng Yan Ying
Toto And A Snake Sumi tribe NE Nagaland translated by Amos Teo	Ng Yan Ying
The Dog and A Cat, Sumi tribe NE Nagaland translated by Amos Teo	Ng Yan Ying
The Mouse Book, Sumi tribe NE Nagaland translated by Amos Teo	Ng Yan Ying
The Bird and The Ant, Sumi tribe NE Nagaland translated by Amos Teo	Wong Pei Si

## On Going Interdisciplinary Artistic Research

2016  
March-May

### *“Hidden In the City, Yet In Clear View”:* Collaboration Between, HealthServe an NGO in Singapore, Foreign Workers,

The purpose of this collaboration is to transform perspectives through an art exchange between twenty year old Singaporeans and Bangladesh foreign workers in Singapore. Singaporean society lives side by side with foreign workers doing all labor. These two communities see each other daily but understanding their “place” in society there are no direct contact or exchanges between each community. As a result each social group have preconceived ideas about each other. I facilitate engagement 1st step: The Young Singaporeans initiated a night of games and dancing where they exchanged a Hip-Hop routine with the Bangladesh workers in exchange for a Bollywood lesson. This can be seen in the link: <https://www.youtube.com/watch?v=VcPEhMQkWI8&feature=youtu.be>

After the first interaction the students were shocked at how the Bangladesh men described their living conditions, the food they are served daily and the high costs of agreeing to take the job which they work the 1st several yrs to repay. 2nd interaction the 20 Singaporeans took out 20 workers to dinner to talk, making connections and plans for further experiences together. A few of the projects were: two bangladesh men cooked dinner at a Chinese family's house and shared a meal between the workers and the family. Two Singaporeans took an Indian worker to dinner and to the Buddhist temple teaching him how the Buddhists worship, in exchange the Indian worker took the students to the Hindu Temple teaching them his practice.

<https://www.youtube.com/watch?v=XTcxidwIcoY>

The results were a transformative experience especially for the Singaporeans. The experiences countered all they had been told. A blog about the project where the students wrote about their experiences can be seen here: <https://oss.adm.ntu.edu.sg/2016-da2002/>

2017  
March-May

### Collaboration Between, HealthServe an NGO in Singapore, Medical Doctors, Foreign Workers, Designers and Engineers 2017-Part 2

This collaboration is just beginning where the young Singaporeans will conduct research and spend time with medical doctors who are caring for injured foreign workers in Singapore as well as with the foreign workers. The idea is to spend time to research the latent problems that the medical doctors and injured encounter when working with each other. The engineers will evaluate and problem solve designing technology that will address the problems. The outcome will be in May 2017.

#### **Outcomes:**

Tangible outcomes are still being established here. I am writing a 1st author paper on experiential education techniques when working with two contrasting economic and ethnic social groups

## Summery of Work Experience

2015-	Senior Lecturer, Nanyang Technological University, School of Art Design and Media Singapore
2005 July 2015	Assistant Professor, Nanyang Technological University, School of Art Design and Media Singapore  Duties and Course work: Coordinator Joint Major ADM and EEE, Information Engineering Media Major, 2008 - Present 1. Hiring of all faculty in joint Major 2. Scheduling courses 3. Maintaining budgets 4. Purchasing all consumable materials 5. Conduit for all communication between the Engineering School and the Art School  Coordinator Foundation Drawing 2005-2008  Courses Taught: 1) Thinking and Communicating Visually I 2) Thinking and Communicating Visually II 3) Foundation Drawing 4) Figurative Painting I 5) Foundation Drawing II 6) Painting II 7) Advanced Dainting 8)Two Dimensional Design
2004	Teaching Assistant: lithography Prof. Rosalie Appel, Western Connecticut State University
2004	Teaching Assistant: Painting I Marjorie Portnow, Western Connecticut State University
2003-2004	Naugatuck Valley Community College: Connecticut, taught a two-week intensive class Ceramics, mono printing painting and drawing
2003-2004	Art Teacher Hudson Valley Montessori School: infant-twelve year olds
1997-2002	Director and Founder of Art Studio Art Studio for Adults with Disabilities for the Disabled Adults (Keswick Multi-Care Center) Baltimore Maryland USA

I worked to develop art practice as a means to re-invigorate creativity in communities of disabled persons. I founded an art studio for disabled adults. I developed a philosophy recognising that the person whose decisions guide the making of the piece is the author. The work began with the body, exploring how each unique body impacts materials. When needed we were the artistic tools allowing anyone to participate. Additionally, I teamed up with the homeless shelter, feeding lunch to homeless children if they volunteered to work one-on-one with the disabled adults. I didn't realize at the time that this was the beginning of my participatory art practice.

Responsibilities:

Charting the philosophy for the program

Fund Raising

publicity

hired all full-time and sub-contracted artists

initiating all outreach programs and collaborations within the community

Organizing all exhibitions of artwork

## Summary of Work Experience: Industry

1994 –  
2005

Freelance Artist  
Independent Contractor, USA

Notable Public Commissions:

21 oil paintings of various sizes 31,500 USD Rose Hotel and Restaurant: Maryland, USA. Architect, Frank Grant, oil on canvas

3 Wall Murals in acrylic, 48" x 10", 24" x 38", 2" x 30" 35K USD  
Brooklyn Park Middle School: USA. Architectural firm: Grimm And Parker

Murals in twelve rosettes of 30" x 24" 12K USD  
"The Nine Muses of Arts and Sciences"  
Belvedere Hotel Baltimore: Maryland, USA. 2001

Series of Fireplace Tiles 10K USD  
Baltimore, Maryland USA Gould Architect, PA

Series of Wall Murals 15K USD , Law Office of Jeffrey Hinze:  
Baltimore, Maryland USA

Wall Mural 5' x 25' 25K USD, Montebello Elementary School:  
Baltimore City Wall Mural in oil 6" x 25" 10K  
Sons of Italy: Baltimore, USA 1998

2013

Samsung, artistic consultant, testing the stylus for the Samsung Notebook 10.4

2013

Cultural Development consult for government of Anqing China

1995-  
1997

Educational Outreach  
Mitchell Gallery: St Johns College, Annapolis Maryland USA

1987-  
1989

Docent  
Metropolitan Museum of Art, New York, New York USA  
European Medieval Department, Cloisters