

Curriculum Vitae

Joan Marie Kelly
Visiting Artist
Nanyang Technological University, School of Art, Design and Media, Singapore
Division: Art

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- <https://eps.ntu.edu.sg/client/joanmariekelly>

Joan Marie Kelly is an Urban Ecologist, she investigates the ecosystem of the city initiating artistic connections with migrant and marginalized communities. The aim is to empower the community with the experience of creation. Kelly reinvigorates concepts of figure painting and drawing in collaborations with ethnographic methodologies. She focuses her participatory workshops on communities of lower caste women and children in India. The women and children tell their stories through drawings, knitted pieces, photographs, and audio documentaries.

Kelly applies her participatory art workshops to interdisciplinary collaborations with several researchers and communities. Collaborating changes the intension and outcome of the participatory workshops opening up whole new fields. Creativity and rudimental tools of drawing applied in different contexts with scholarly researchers has the ability to transform the intension and meaning of the scholarly work through visual language.

The interdisciplinary work is with these different fields and scholars:

- 1) Sustaining oral languages with three linguist working in different focus areas in Asia, by creating the first illustrated children's books with the oral language communities.
- 2) Drawing as a tool for engineers to develop and record ideas.
- 3) The use of multi-media arts as a means to provoke communication and awareness of cultural heritage within host communities prior to tourism development. The collaboration involves Yuthasak Chatkaewnapanon from University of Chiang Mai, a Thai Tourism sociologist, and Prof. Ross Adrian Williams, a sound artist.

All of these particular sectors of society influence Kelly's personal artwork which is inspired by urban life of South East Asia.

Academic Qualifications

2003 – 2005:	Masters of Fine Arts Western Connecticut State University, Fine Art Merit Award Concentration: Painting studying with Margaret Grimes, Marjorie Portnow, Ruth Miller, James McGarrell, Suzanne Coffey, Salina Trieff, Stanley Lewis, John Moore
1991 – 1993:	Bachelors of Fine Arts Maryland Institute College of Art Concentration: Painting, Magna Cum Laude

Research Grants: S\$102,300.00, PI S\$609,455.00 Co-PI

2015	S\$30K Tier 1 Nanyang Technological University School 50% PI, 50% Co-PI PI “The development of Artistic and Participatory Means of Recording, Writing and Transmitting the Stories and Knowledge of Kagate, an Endangered Language of Nepal.”
2014	“Exploring the Crossroads of Linguistic Diversity: Language Contact in South East Asia” Principal Investigator: Asst Prof Alexander Robertson Coupe, Joan Kelly Co-PI, S\$527,455, MOE Tier 2 Grant
2013	S\$40K, Tier 1, Nanyang Technological University 75% PI, 25% co-PI PI “Culture, Behaviour and Art Uncovered By The Development of Tangible Interfaces in Interactive Visual Environments,”
2010	S\$29K Form RG1, Tier 0, Nanyang Technological University PI “Transformation”, and Preservation Of Intangible Heritage Through the Artistic Lens”
2006	S\$82K, Tier 0, Nanyang Technological University 50% PI, 50% Co IP Joan Kelly Co IP “Singapore Hero’s and Idols”
2005	S\$3300. RCC Grant, Nanyang Technological University PI, “The Painters Studio”

Awards:

2014	“Best of Show” China Art Industry Expo, Beijing 2014
2013	16th World Peace Exhibition, Excellence in Social Art, 1st Prize, 50 International Artists
2013	Honorary Guest Artist, Marrakech Morocco, Guinness Book of World Records
2012	Achievement in Figurative Painting, 1st Prize, Jeonbuk Biennale (510 artists from 45 countries)
2012	Honorary Ambassador, Ecorea Jeonbuk Biennale, Jeonju Korea
2012	Appreciation of Service Ecorea Jeonbuk Biennale, Rym, Chung Yeap, Mayor Wanju, Korea
2006	Masters of Fine Art Honors Award, Western Connecticut State University, Artist Residencies

International Contemporary Art Museum Collections:

2015	Xi'an Contemporary Art Museum, Xi'an China “Hangin’ Out” 77cm x 77cm, oil on canvavs, 2013
2013	Hua Xia Baosheng Art Museum, Changzhou China, commissioned work, “Natural Transition”
2013	Naresuan University Art Gallery, Phitsanulok Thailand, commissioned work, 2 paintings “Calm Before the Storm”
2012	National Arts Club of New York, NY, Permanent Collection, “The Reilly Family”
2012	Centre d’Art Contemporain Essaouira, Morocco Mostapha Romni, commissioned work, 6 paintings 1. “Daybreak” Painting, oil on canvas 2. “Morning Conch Washed In Sand” 3. “Polished Stones at Dusk”
2012	Boakam International Art Museum Wanju Korea, commissioned work 1. “Bio Herb Plus Mountain” 2. “Natures Warning: Memory and Uncertainty” 3. “Eternal Eye”Sculpture

International Contemporary Art Museum Collections:

2012	Indian Habitat Center, New Delhi India, 1 Painting chosen by Curator Dr. Alka Pande, "The Bull in Puri"
2011	Mae Fah Luang, Thai Royal family "Time, Transcendence" Painting, acrylic on canvas, 100cm x 80cm
2010	Mae Fah Luang, Thai Royal family, commissioned work, 3 Paintings, 1 Installation 1. "The Queens Garden I" Painting 2. "The Queens Garden II" Painting
2009	Ahuja, Museum for the Arts, Kolkata India 1. "Singapore Man" Painting 2. "Shopping" Painting
2008	Muzium and Galeri Tuanku Fauziah, Universiti Sains Malaysia, "Kumari"
2000	World Erotic Museum 1205 Washington Ave, South Beach, Florida, USA, "Man Sleeping with His Dog"
1995	Vatican Museum, Rome Italy, 1995, Ceramic Cookie tray for Pope John Paul during his trip to Baltimore, Maryland

International Private and Corporate Collections:

2011	Chandran Nair, CEO of GIFT, Global Institute for Tomorrow, 1. "Migrant Worker as Sensuous and Desirable" 2. "Zones of Contact"
2009	Private Collect, Richard O'Brien, Irish Ambassador Singapore, "The Burren"
1990	Private Collection, Will Barnet, Artist, New York,
1990	Corporate Collection, Kidder Peabody, New York,
1990	Private Collection, Diana Kan, Artist, New York,
1990	Private Collection, Lady Jane Ashley, New York,

Commissioned Artwork:

2015 26-29 January	10th International Workshop & Exhibition Poh-Chang Academy of Art, Rajamangala University of Technology Rattanakosin, Bangkok Thailand
2013 4-11 October	The 1st session of the China Changzhou Fine Arts Workshop and Exhibitions International Seminar
2013 6-16 May	“Women in Art of Contemporary World”, Moscow International Spring Festival, Celebration of the Centennial of International Woman’s Day
2013 28 June -7 July	Marrakech Morocco hosting the “Guinness Book of World Records” for the longest painting ever created
2013 27 Jan- 1 Feb	1st International Workshop Festival Institute Of Mekong-Salween Civilization Studies, Naresuan University, Thailand
2013 21-27 January	9th International Art Festival and Workshop, Thailand Rajamangala University of Technology Rattanakosin
2011 8 Feb.- 8 March	7th International Visual Art Workshop And Exhibition Rajamangala University of Technology Rattanakosin,
2010 11-15 February	6th International Art Festival Workshop Chiang Rai Thailand, Mae Fah Luang, Rajamangala University of Technology Rattanakosin and Poh-Chang Academy of Arts Bangkok Thailand

Solo Exhibitions:

Confirmed 2018- 24 April 29 May	2018, 24 April-19 May Blue Mountain Gallery 230 West 25th Street, Chelsea, New York City
Confirmed 2017 25-30 April	Visual Arts Gallery, India Habitat Centre, New Delhi, Curator, Alka Pande (Peer review-proposal)
2016 October	Cheng Art Gallery in Beijing at 798 (<i>Still negotiating contract, will go to view gallery in Dec. 2015 and confirm</i>)
2014 1-20 Dec	“Historical Indian Archetypes of Masculinity and Femininity: The Kotha and The Akhara” Baron Art Gallery, Oberlin College USA

Solo Exhibitions con't:

2012 11-17 April	“Initial Encounters” Visual Arts Gallery, India Habitat Centre, New Delhi Curator, Alka Pande
2011 6 Dec - 30 Jan	“Rabindra Sarani, Portraits of Twenty Women” Oresman Gallery at Smith College, Northampton Massachusetts USA
2011 12-30 July	“Zones of Contact” Blue Mountain Gallery 230 West 25th Street, Chelsea, New York City
2008 Nov	“Reflex” Museum and Galeri Tuanku Fauziah University Sains Penang

Biennale Exhibitions:

2015 13-28 Nov	5th Tone International Miniature Art Biennale 2015 Dhaka, Bangladesh
2014 21-28 Sept	1st Qingdao International Art Biennale 2014 Qingdao Contemporary Arts Center, Sponsors: CPC Qingdao Municipal Propaganda Department, Qingdao Literary Federation & Qingdao City Artists Association and Contemporary Art and Culture Investment Co., Ltd. Qingdao
2014 12-21 Oct	1st Langkawi Art Biennale 2014 Sponsored by the Art Malaysia Association, Biennale and workshop.
2013 28 April- 4 May	2nd International Izmir Biennale Izmir Turkey

Biennale Exhibitions:

2012 9-18 Oct	1st Ecorea Jeonbuk Biennale Jeonbuk, Korea Vice Director Joan M. Kelly and artist participant, Sori Arts Center of Jeonllabuk-do and International Beakam Art Museum, Wanju, Korea
2012 27 Sept - 30 Oct	“Future and Reality”, 5th Beijing International Art Biennale, National Art Museum of China
2012, 15-30 June	1st Casablanca International Art Biennale Biennale D’Arte Internazionale Di Roma Sale del Bramante, Centro Internazionale Artisti Contemporanei
2012 20 Jan-30 Jan	International Drawing Biennial Pilsen Czech Rep.
2008	Juried Competition

Group Exhibitions:

2016 1-7 July	HER PRESENCE IN COLORS XII Asian/International Woman Artist Exhibition and Seminar Series Kaohsiung Cultural Center, Taiwan International Women’s Seminar theme: Women for a better Quality of Life www.art-her.com
2015 17 Oct-14 Nov	More Than A Face (3 women artists) Washington Art Association, Washington Depot CT. USA Washington CT. is suburb of New York City, home to Author Miller, and many great writers and Artists, a renowned location- I was invited by the exhibition committee to make a proposal!
2015 6-11 Sept	2nd International Silk Roads Arts Festival The People’s Republic of China Ministry of Culture and the Shaanxi Provincial - 1 painting
2015 27 Apr-3 May	Sharm El Sheihk International Art Symposium Sharm El Sheihk South Sinai, Egypt, 1 week hotel & making art
2014 29 Sept-1 Oct	2015 26-30 Jan International Festival Workshop in Thailand Poh-Chang Academy of Art & Rajamangala University of Technology Ratttanaksin, 1 week hotel & making art
2014 3-13 Sept	China Art Industry Expo, 2014 Beijing, Ministry of Culture of the PRC, & Beijing Municipal Government, Site: Songzhuang Creative Industries Hub Tongzhou District Beijing
2014 3-13 Sept	4th International Women’s Arts Festival, “Garden of Flame” Sponsor: Gwangju City Venue: Gwanju Folk Museum

Group Exhibitions:

2014 19-26 July	HER PRESENCE IN COLOURS XI Mongolia National Modern Art Museum INWAC (International Women Artists Council)
2014 1-30 April	Haiyan International Art Fundraising 2014 Fundraising exhibition in support of Typhoon Yolanda in the Philippines
2013/2014 27 Dec- 2 Jan	3rd Namboo International Contemporary Art Festival Jeonbuk local International Art Exchange Exhibi- tion
2013 30 Oct-5 Nov	16th World Peace Exhibition Seoul, South Korea
2013 14-25 Aug	29th International Contemporary Art Festival South Korea, Daegu Culture and Arts Center, Korea
2013 20 June- present	“Samsung Masterpieces” Curator Iola Lenzi, Asia’s Digital Art gallery by Samsung, on line continuously
2013 23-30 April	“SUBWAYS OF CREATIVITY” Collaborative project “Shared Artist Books” University of Valencia, Bellas Artes de San Carlos
2012 10 Oct thru 2013 13 May	May Collaborative Yurt and Container Installations Byeokam International Art Museum Wanju Korea
2012 7-18 May	“Beyond Borders, Painting Over Jeonbuk” Site: DMZ between North & South Korea
2012 1-30 April	“The Sex Issue” Vol. #7, Projekt30, Digital Gallery
2012 23 Jan- 31 Mar	“Women” Ahuja, Museum for the Arts, Kolkata India Curator Anvita Singh
2011 25-31 August	14th World Peace Art Exhibition (Invited Artist) Danwon Kim Hong Do Gallery, Ansan, Republic of Korea
2011 27 Nov-4 Dec	ART BASEL: BASEL MIAMI BEACH Betsy Underground Gallery w/ Maryland Institute College of Art, Curator: Leslie King-Hammond

Group Exhibitions:

2011 2-6 May	6 Artist Exhibition Chulalongkor University Jamjuree Art Hall
2011 22 Jan-20 Feb	“Tourism: Perceptions and Representations of Cultural Heritage Re-interpreted through Glocal Nexus” Chiang Khan Museum, Thailand
2010 Aug - Sept	Asia II” Group Exhibition Curated from Museum collection Ahuja Museum of Arts Kolkata, India
2010 2-17 Aug	Invitational Group Exhibition sponsored by: Rajamangala University of Technology, Thailand
2010 15 Feb - 7 Mar	Invitational Group Exhibition sponsored by Rajamangala University of Technology, Thailand
2009 26 Nov-2 Dec	Kolkata Academy of Fine Arts Kolkata, India Duel Exhibition Joan Kelly, and Ganesh Basu
2009 Sept-Oct	“Identity – Anonymity” The Lloyd Gill Gallery Weston, UK,
2009 March	Perception VI (Juried Drawing) Robert and Elain Stein Galleries, Wright University Dayton
2006 July	Artist in Residence Exhibition Burren College of Art
2006	“14 Emerging Artists” <i>Prince Street Gallery, Chelsea, NY</i>
2005	“Small Works” <i>Blue Mountain Gallery, Chelsea, NY</i>
2005	“Tour de Clay” <i>Maryland Institute</i>

Local Exhibition (Asia)

2013, Oct 4th - Nov 4th	“Singapore’s Leading Digital Art Exhibition” National Museum Singapore, Curator Iola Lenzi
2008, April	“Influx” Post Museum, Singapore Duel Exhibition, Joan Kelly and Eileen Reynolds
2007 1-30 May	“Digital Dualism” Basheer Gallery, Singapore Duel Exhibition, Joan Kelly & Phillip Baldwin

Publications: Journal Publications as 1st author

2014	Kelly, Joan Marie. ‘Mirror, Mirror on the Wall: Self Identity in Communities of Marginalized Women in Kolkata, India’ (2014) Oxford: Inter-Disciplinary Press, 2015, e-book
2013.	Kelly, Joan Marie: ‘Engineering Education in the 21st Century: Creativity, Collaboration, Invention’ International Journal of Information and Education Technology’ Vol. 3, No. 2 April
2013	Kelly, Joan Marie. ‘Art Production and Social Knowledge: Relationship to Development Communications’ The Journal of Development Communication Volume 23, Number 2.
2012	Kelly, Joan Marie. ‘The Public Art of Joan Kelly: Zones of Contact’ Solo exhibition written essay by Art critic David Cohen of Artcritical, 2012, Designer: Cindy Wang
2009	Kelly, Joan Marie. ‘The Communicative Dynamics of Painting’ International Journal of Arts and Society 2009.

Publications of Artwork: Exhibition Catalogues

2015 26-30 Jan	10th international Art Festival Workshop, Thailand Poh-Chang Academy of Arts & Rajamangala University of Technology Rattanakosin pg. 66
2014 12-21 Oct	1st Langkawi International Art Biennale pg 169
2014 29 Sept-1 Oct	China Art Industry Expo 2014, Tongzhou, Beijing pg 121, 164, & 274, 4 paintings with Biography 2nd Publication: Micro Works Platform of the China Art Industry Expo 2014 pg 63, 76 & 77
2014 21-28 Sept	1st Qingdao International Art Biennale 400 Artists 42 Countries, Page 83
2014 3-13 Sept	4th International Women's Arts Festival, Korea 'Garden of Flame' Gwangju Folk Art Museum pg 240-41
2014 19-26 July	HER PRESENCE IN COLOURS XI Mongolia National Modern Art Museum pg 83
2013/2014 27 Dec- 2 Jan	3rd Namboo International Contemporary Art Festival Jeonbuk local International Art Exchange Exhibition
2013 30 Oct- 5 Nov	"Korean Gallery" 16th World Peace Exhibition Seoul, South Korea pg 18
2013 4-11 Oct	1st Changzhou China International Art Workshop and Festival Baosheng Garden Mount Mao, Jintan, China pg 35, 177
2013 14-25 Aug. 29th	29th International Contemporary Art Festival Daegu, Daegu Culture and Arts Center South Korea
2013 6-16 May	"Women in Art of Contemporary World" Moscow International Spring Festival, pg 55
2013 30, Apr- 5 May	2nd International Izmir Biennale Izmir Turkey Seba Art Gallery Director Seba Ugurtan pg 220
2013 29 Jan - 28 Feb	International Art Workshop Naresuan University Phitsanulok, Thailand, Institute of Mekong-Salween Civilization Studies, pg 81, 277
2013 22 Jan-25 Feb	International Art Festival Workshop 2013 Poh Chang Academy of Arts, Rajamangala University of Technology Rattanakosin, pg 81, 277

Publications of Artwork: Exhibition Catalogues

Title

- 2012
9 Oct - 13 May 1st Ecorea Jeonbuk International Art Biennale
ISBN 978-89-94512-10-5 | Joan M. Kelly Pages 11, 27, 31, 90,267
- 2012
28 Sept - 22 Oct The Album of the Fifth Beijing International Art Biennale, China Peoples Fine Art
Publishing House | Page. 84
- 2012
15-30 June 1st Biennale Internationale Casablanca
Morocco, pg 27
- 2012
7-18 May “Beyond Borders, 2012 Exhibition of International DMZ Outdoor Installation” This
exhibition was held on the DMZ between North and South Korea | 41 artists partici-
pated. | Joan Kelly represented USA, pg 52
- 2012
23 Jan - 31 Mar “Women” Ahuja, Museum for the Arts, Kolkata India Curator Anvita Singh, Cover
photograph
- 2012
21-30 Jan Biennale D’Arte Internazionale Di Roma, Sale del Bramante,
Centro Internazionale Artisti Contemporanei
Publisher: CIAC, pg 107
- 2011
9-18 Oct 14th World Peace Art Exhibition Republic of Korea, pg 14
- 2011
4-28 Feb 7th International Art Festival & Workshop Bangkok Thailand,
pg 20
- 2010
11 Feb - 17 Mar 6th International Art Festival Thailand Poh Chang Academy of Arts and Rajamangala
University of Technology Rattanakosin, page 15
- 2008 Oct International Biennial of Drawing Pilsen
Published by University of West Bohemia
ISBN: 978-80-7043-723-0, pg 66
- 2005 Erotic Wonders: The Private Collection of Erotic art of Naomi
-

Speaking Engagements:

- 2015
7 Apr Teaching and Research in the Humanities Art and Social Sciences: A Sharing
Day. Nanyang Technological University, College of Art Humanities and Social
Sciences. Title of talk “Collaborating Classrooms Globally”
- 2015
9 Apr Pecha Kucha Night #3, The Center for Contemporary Art Singapore
Research Presentation, Title: “Social Art Practice, Art as Engagement”

Speaking Engagements: con't

2015 9 Feb	Princeton University, Sponsors: Gender and Sexuality Studies, African American Studies, Near-Eastern Studies, Lewis Center for the Arts Title: "Hierarchies, Perceptions and Keeping Whole Communities In Service"
2015 3 Feb	Yale University at NUS Singapore Invitation by Mark Joyce, Art Director Title: "Aesthetics and Science: A Plurality of Approaches to Making Art"
2014 19 Nov	Oberlin College USA , 19 Nov. 2014, Allen Art Building Title: "The Kotha and The Akhara: Historical Indian Archetypes of Masculinity and Femininity"
2014 3 April	The Center for Gender and Women's Studies, University of Massachusetts, USA Title: "Mirror Mirror On The Wall: Self Identity In Communities of Marginalized Women"
2014 6 Mar	Edith Cowan University, Asian Media Department Perth, Australia Title: "Mirror Mirror On The Wall: Self Identity In Communities of Marginalized Women"
2013, Dec	Alzheimer's Society of Kolkata, India Title: "Philosophical Ideas and Simple Art- Making Techniques for Alzheimer's Patients"
2013 6-16 May	Moscow International Spring Festival, "Women in Art of Contemporary World" Russia State University of the Humanities, Title: "Social Change and the Potential for Painting"
2013 30 April -5 May	Izmir Biennale speaking engagement and presentation, Izmir, Turkey Title: "Re-Invigorating the Potential for Painting"
2013 30 Oct	Nanyang Technological University Hh0301 Environment in History Course taught by Prof Lisa Onaga. Title: "Visual Conversations"
2012 16-20 July	Plan Ordenamiento Territorial Kassel, Germany a mini residency during Documenta, presentation and discussion 18 July 2012, Title: "Zones of Contact: Public Art and Activism"
2011 9 Dec	University of New Hampshire, USA, Masters of Art Program Title: "The Public Studio: Perceptual Change and Revolutions"
2011 6 Dec	Smith College Massachusetts, USA, Art Department Title: "Brothels of Rabindra Sarani, Portraits of Twenty Women"
2011 29 Nov	Maryland Institute College of Art, USA Title: "The Public Art of Joan Kelly"
2008 Oct	International Drawing Biennial Pilsen, Czech Republic Title: "Survival of the Artist in Singapore"

Conference Paper Presentations:

- 2015
7-9 Oct Contemporary Islamic Art, Design & Architecture 2015, Nanyang Technological University & National Library of Singapore
Title: "Participatory Art In South East Asia"
- 2015
26 Feb-1 Mar 4th International Conference on Language Documentation and Conservation (ICLDC) Title: 'Giving it back: From Oral Folktales to Illustrated Bilingual Reading Books for Minority Languages'
- 2015
Feb 14 College Art Association 103rd Annual Conference Title: "Visual Conversations: Virtual, Cross Cultural Engagement In Visual Art Education"
- 2014
3-4 Sept International Women's Art Festival Conference, Gwanju Folk Museum, South Korea Title: 'The Current State of Affairs & Prospect For the Multidisciplinary Arts In Women's Lives'
- 2014
30-31 Jul Oppression & Human Rights & Sexuality Interdisciplinary Conference, Mansfield College Oxford, England Title: "Mirror, Mirror On the Wall: Self-Identity of Marginalized Women"
- 2014
28-29 Mar The Symposium, Ways of Knowing Asian and Middle Eastern Women in Photographs Curator: Dr Oh Soon Hwa, Jesvin Puay-Hwa Yeo, Lilia Labidi, The Private Museum, Singapore Title: "Mirror, Mirror On the Wall: Self-Identity of Marginalized Women"
- 2013
19-20 Apr Bridging Sustainability in Research to Pedagogy: Theory and Practice International Conference
Sponsor: Environment and Sustainability Research Cluster School of Humanities, NTU Title "Collaborating the Classroom Globally: Visual Conversations"
- 2013
2-3 Feb International Journal of Information and Education Technology, Hong Kong
Title: "Engineering Education in the 21st Century: Creativity, Collaboration, Invention"
- 2011/2012
22-25 Sep Korea Wanju-government International Conference
Title: "Integrating the Art Center Into Community"
- 2011
4-8 Apr Canadian International Conference on Education
Toronto Canada Title: "Engineering Education in the Age of Globalization"
- 2010
16-19 Dec Living on the Edge, University of Western Australia, Perth
4th International Conference of the International Society for the Study of Religion, Nature and Culture Title: "Zones of Contact: The Making of a Painting"
- 2009
28-31 Jul Lettere et Arti Venizo Italia, Art and Society Conference and Journal
Title: "The Communicative Dynamics of Painting"
- 2009
Theatre/ Border Collaboration between Friere University Berlin and Goldsmiths University of London, Collaborative Presentation with Bhaskar Mukhopdyay Title: "Theatricalizing Portrait"
- 2007
Sept Conference: Migrating University, Goldsmiths, University of London, Cultural Studies Dept. John Hutnyk,
Title: "Art as Activism"

Curatorial Position:

1st Qingdao International Art Biennale 2014; Guest Curator: Artists from Arab states and Iran:

2014	Lubna Yaseen, Syria	Faik Al Aboudi, Iraq
21-28 Sept	Taha Behbahani, Iran	Abeer Kaki, Saudi Arabia
	Elmira Saffari, Iran	Tara Behbahani, Iran
	Nasser Palangi, Iran	Meriam Belarbi El Aouaz,
	Asareh akasheh, Iran	Morocco
	Maryam Espandi, Iran	Reza Sedighian Kashi, Iran

Artist Residencies:

2015, April-May	University of Tasmania, Hobart Australia (confirmed)
2012, July	Art Colonie Sarajevo, Bosnia & Herzegovina, Sabiha Hadzimuratovic, Director, Residency in City of Gorazde and Sarajevo
2012 16-20 July	Plan Ordenamiento Territorial Kassel, Germany a mini residency during Documenta, presentation and discussion 18 July 2012 title of the presentation with discussion: “Zones of Contact: Public Art and Activism”
2012 June	Ifitry Residency is on the beach four hours drive south of Casablanca, Morocco and part of the Centre d’Art Contemporain Essaouira, Moustapha Romli.
2012 June	Redgate Artist Residency, Beijing China
2007 July	Campus Hanoi, Art Residency, Hanoi, Vietnam
2006 June/July	Burren College of Art, Ballyvaughan, Co Clair, Ireland

Teaching Workshops:

2013 23 Dec	Art Therapy for Persons with Alzheimer’s, Alzheimer’s Society of India Title: “Philosophical Ideas and Simple Art- Making Techniques for Alzheimer’s Patients”
2013 12-13 Dec	Drawing workshop in Nagaland, NE India, Enhancement and Partnership for Integrated Change
2012 15-18 Mar	Figure Painting and Drawing in Bali, Singapore Art Museum
2011 16-20 Mar	Figure Drawing and Painting on Bali, Singapore Art Museum
2008, May	Anatomical Drawing Workshop for Animators, NTU, ADM
2008, Feb	Tile Workshop: Convent of the Holy Infant Jesus, O Level School, Singapore
2007, Mar	Drawing Workshop, ASTI School of Culture and Performance Bandung, Indonesia

International Journal Reviewer, Curator:

2013 2-3 Feb	IACSIT Hong Kong, 2nd International Conference on Education and Information Technology, Reviewer of journal papers
2012 10 Oct- 2013	Curator/ Vice Director 1st Ecorea Jeonbuk Biennale, Jeonbuk, Korea
2012, April	Projekt30 Digital Gallery, Exhibition
2009	International Journal of Arts and Society, Associate Editor

Citations: Journal Publications:

2011	The Development of Advanced Based Virtual learning RISC Microcontroller (AVR) Subject in Engineering” Journal Penelitian Pascasarjana Undiksha Vol. 3 2013 A.A. Gde.Ekayana, Naswan Suharsono, Made Tegeh
2015 Sept	“Guftugu, Indian Writers Forum” 1st Issue, “Pinky’s Bed” Joan marie Kelly & Shikah Das http://guftugu.in/index.php/pinky/

Citations: Published Articles/ Reviews TV Interviews, Authored by Scholars and Art Critics concerning Joan Marie Kelly’s Art

2015 New York Times “Art Calendar” photo of my work: ”Multi-media Research at Dawn: Water, Flowers and Puja’s” oil on canvas 122cm x 184cm

2015 Oct
Cover of “Country and Abroad” Magazine with article inside

2015 Oct
Litchfield County Times has
printed an article on the exhibition “More Than A Face”

2014, 2 Jan Project Heartland to capture memories, experiences of HDB residents
Channel NewsAsia, Interview with Olivia Siong

Creative Mind, VOL. IX, QTR.-1, 2013 by Dr. Ruchika Wason Singh
“Creative Confluence, The 9th International Art Festival and Art Workshop in
Thailand 2013

Indian Contemporary Art Journal 2013
Title” Izmir Art Biennale by Prakash Bal Joshi, Pages 54-55 vol. 11

BLOUIN ARTINFO 15 July 2013 “Samsung Launches Digital Art Gallery in
Singapore “Masterpieces” Joan Marie Kelly’s work is mentioned in the article

Wanju County Art & Art Criticism Magazine October 2013, Artists Joan Kelly and
Sarah Schuster were interviewed by Samuel Shin Publisher and Editor about the
concepts behind the 1st Ecorea Jeonbuk Biennale.

KBS- Korean Broadcasting System- October 2013 Park, Yong-Suk interview with Joan Kelly in front of her painting inside the Sori Art Museum during the 1st Ecorea Jeonbuk Biennale

Jeonju Munhwa Broadcasting Corp. TV-R programming October 2013 Photo's and discussion of Joan Kelly's Art Work during an interview with Dr. Ryu Ilseon Director of the 1st Ecorea Jeonbuk Art Biennale by Yun Sung-Hee from MBC

Asian Age 10 June 2012

Times of India, New Delhi April 2012

College Art Association, April 2012

Gallery & Studio, Sept/Oct 2011 Issue VOL.14 No.1, Ed McCormack
"Joan Marie Kelly: A Painter Among Sex Workers"

New York Sun Paper, 14 Jul 2011, David Cohen, "An Easel Among The Flesh Pots"

BLOUIN ARTINFO 15 July 2011 "Zones of Contact" Joan Kelly

The Statesman, Kolkata India, 23 November 2009

The Myth of Europa, European Alternatives magazine published May 2009
"Glocal Art at the Margins of Empire" by Bhaskar Mukhopadhyay pg 18-19

Art Reviews Boons Café 2007

@NTU issue 66, July 2007, Author Charles Chua

Straits Times, 10 May 2007, Adeline Chia, "Spotlight of Geylang's Denizens"

The Straits Times, 4 March 2007 "The Naked Truth about Nudes"

2007, May 12 Digital Dualism by Joan Kelly and Philip Baldwin
Art Reviews Boons Café

Websites

- www.joanmariekelly.net
- <https://eps.ntu.edu.sg/client/joanmariekelly>

2013 Saatchi On Line
(on line portal for promotion and sales)
<http://www.saatchiart.com/jmkelly>

2013
1July "Samsung Launches Digital Art Gallery in Singapore
Masterpieces" BLOUIN ARTINFO
<http://cms.masterpiecesart.com/Artworks/Edge-of-the-Jungle-III/282>

Summary of Work Experience

- 2015- Visiting Artist, Nanyang Technological University, School of Art Design and Media Singapore
- 2005
July 2015 Assistant Professor, Nanyang Technological University, School of Art Design and Media Singapore
- Duties and Course work:
Coordinator Joint Major ADM and EEE, Information Engineering Media Major, 2008 - Present
1. Hiring of all faculty in joint Major
 2. Scheduling courses
 3. Maintaining budgets
 4. Purchasing all consumable materials
 5. Conduit for all communication between the Engineering School and the Art School
- Coordinator Foundation Drawing 2005-2008
- Courses Taught:
- 1) Thinking and Communicating Visually I
 - 2) Thinking and Communicating Visually II
 - 3) Foundation Drawing
 - 4) Figurative Painting I
 - 5) Foundation Drawing II
 - 6) Painting II
 - 7) Advanced Dainting
 - 8)Two Dimensional Design
- 2004 Teaching Assistant: lithography Prof. Rosalie Appel, Western Connecticut State University
- 2004 Teaching Assistant: Painting I Marjorie Portnow, Western Connecticut State University
- 2003-2004 Naugatuck Valley Community College: Connecticut, taught a two-week intensive class Ceramics, mono printing painting and drawing
- 2003-2004 Art Teacher Hudson Valley Montessori School: infant-twelve year olds
- 1997-2002 Director and Founder of Art Studio
Art Studio for Adults with Disabilities for the Disabled Adults (Keswick Multi-Care Center)
Baltimore Maryland USA

I worked to develop art practice as a means to re-invigorate creativity in communities of disabled persons. I founded an art studio for disabled adults. I developed a philosophy recognising that the person whose decisions guide the making of the piece is the author. The work began with the body, exploring how each unique body impacts materials. When needed we were the artistic tools allowing anyone to participate. Additionally, I teamed up with the homeless shelter, feeding lunch to homeless children if they volunteered to work one-on-one with the disabled adults. I didn't realize at the time that this was the beginning of my participatory art practice.

Responsibilities:

Charting the philosophy for the program
Fund Raising
publicity
hired all full-time and sub-contracted artists
initiating all outreach programs and collaborations within the community
Organizing all exhibitions of artwork

Summary of Work Experience Industry

1994 – 2005	Freelance Artist Independent Contractor, USA
	Notable Public Commissions: 21 oil paintings of various sizes 31,500 USD Rose Hotel and Restaurant: Maryland, USA. Architect, Frank Grant, oil on canvas
	3 Wall Murals in acrylic, 48” x 10”, 24” x 38”, 2” x 30” 35K USD Brooklyn Park Middle School: USA. Architectural firm: Grimm And Parker
	Murals in twelve rosettes of 30” x 24” 12K USD “The Nine Muses of Arts and Sciences” Belvedere Hotel Baltimore: Maryland, USA. 2001
	Series of Fireplace Tiles 10K USD Baltimore, Maryland USA Gould Architect, PA
	Series of Wall Murals 15K USD , Law Office of Jeffrey Hinze: Baltimore, Maryland USA
	Wall Mural 5’ x 25’ 25K USD, Montebello Elementary School: Baltimore City Wall Mural in oil 6” x 25” 10K Sons of Italy: Baltimore, USA 1998
2013	Samsung, artistic consultant, testing the stylus for the Samsung Notebook 10.4
2013	Cultural Development consult for government of Anqing China
1995- 1997	Educational Outreach Mitchell Gallery: St Johns College, Annapolis Maryland USA
1987- 1989	Docent Metropolitan Museum of Art, New York, New York USA European Medieval Department, Cloisters