

Joan Marie Kelly

Senior Lecturer, Nanyang Technological University, School of Art Design and Media

Appointment: School of Art Design and Media

Singapore 637458

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<https://www.joanmariekelly.net>

YouTube: Joan Marie Kelly [https://www.youtube.com/channel/UCMfftPHq7kMYKD1B3nr5j\\_w?view\\_](https://www.youtube.com/channel/UCMfftPHq7kMYKD1B3nr5j_w?view_)

Joan Marie Kelly is a visual artist and social artist. As a senior lecturer at Nanyang Technological University, in Singapore since 2005. Joan Kelly navigates complex interwoven community relations in South East Asia with her own status as foreigner, by engaging communities in art making. This is the basis of her social art practice. She reinvigorates concepts of figure painting and drawing by collaborating with ethnographic practices. She empowers communities by accessing and engaging with their creative processes, stimulating and inspiring communities to look beyond long established social structures.

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## Academic Qualifications

2003 – 2005: MFA Concentration in Painting:  
Western Connecticut State University, USA Fine Art Honours Award

1991 – 1993: BFA Concentration in Painting:  
Maryland Institute College of Art, USA Magna Cum Laude

## Working Experience Academic

Jan 2017-present Senior lecturer  
Nanyang Technological University, School of Art Design and Media Singapore

July 2005 – Jan 2017 Assistant Professor  
Nanyang Technological University, School of Art Design and Media Singapore  
*(NTU Changed the direction of the school from Arts to applied arts, hence the change in my status)*

## Industry Experience

1994 – 2005 Freelance Artist  
Independent Contractor, USA

Partial client list:

Kidder Peabody & Co Securities | Frank Grant Architectural Firm | Grimm & Parker Architectural Firm | Gould Architect | Law Office of Jeffrey Hinze | Law Office of Raymond Atkins | Sons of Italy Lodge Baltimore MD. USA | Vatican Museum Roma Italia | Marla Hanson screenwriter and ex model | City of Baltimore Municipality USA | Tom Stuehler owner of the Belvedere Hotel Baltimore MD. USA

Director and Founder of Art Studio for the Disabled Adults  
(Keswick Multi-Care Center)  
Baltimore Maryland USA

# Curriculum Vitae

## Awards:

- 2019 Ballinglen Art Foundation Fellowship recipient. Ballinglen Arts Foundation is a residency fellowship in Ballycastle, Co Mayo, Republic of Ireland <http://ballinglenartsfoundation.org/fellowship/>
- 2019 Google Teaching Award: Joan Kelly and Jessica Tan and 6 of our students were awarded a trip to Athens Greece to participate in Newsgeist Europe for developing digital tools by implementing the Google Sprint to solve real life problems in news organizations. <https://magna-events.gr/portfolio/newsgeist-2019/>
- 2017 2nd Prize, Highly Commended 2017 Glover Prize chosen from 336 Artists <https://www.johnglover.com.au>  
2017 GLOVER PRIZE JUDGES: Ben Quilty, Artist Eleonora Triguboff Chair / Publisher ARTAND Foundation, Dott Books & Dr Mary Knights Senior Curator of Art, Tasmanian Museum and Art Gallery
- 2016 “Outstanding Works Award” Hangzhou China Global Arts Agenda G20 exhibition sponsored by Hangzhou Qianjing International Art Museum <https://www.youtube.com/watch?v=jsC23OYL4Y4>
- 2014 “Best of Show” China Art Industry Expo, Beijing 2014
- 2013 16th World Peace Exhibition, Excellence in Social Art, 1st Prize, 50 International Artists
- 2013 Honorary Guest Artist, Marrakech Morocco, Guinness Book of World Records for the longest mural
- 2012 Achievement in Figurative Painting, 1st Prize, Jeonbuk Biennale (510 artists from 45 countries)
- 2012 Honorary Ambassador, Ecorea Jeonbuk Biennale, Jeonju Korea
- 2012 Appreciation of Service Ecorea Jeonbuk Biennale, Rym, Chung Yeap, Mayor Wanju, Korea
- 2005 Honours Award, Western Connecticut State University

## Research Grants

- 2017 28,733.66K SGD ADM Creative Artist Faculty Exhibition Funding Assistance. Sponsor: NTU the School of Art Design and Media to assist with exhibition costs from 1 April 2017 thru 1 April 2018
- 2016 9,900.22K SGD Exhibition Grant Sponsor: NTU the School of Art Design and Media to assist with exhibition costs from 1 April 2017 thru 1 April 2018
- 2015 S\$30K Tier 1 Nanyang Technological University School Joan Kelly is PI, Dr. Lauren Gawne is Co-PI  
“The development of Artistic and Participatory Means of Recording, Writing and Transmitting the Stories and Knowledge of Kagate, an Endangered Language of Nepal.”
- 2014 “Exploring the Crossroads of Linguistic Diversity: Language Contact in South East Asia” Principal Investigator: Asst Prof Alexander Robertson Coupe, is IP  
Joan Kelly is one of 5 Co-PI’s, S\$527,455. MOE Tier 2 Grant
- 2013 S\$40K, Tier 1, Nanyang Technological University  
Joan Kelly PI, Fraunhofer@NTU is co-PI  
“Culture, Behaviour and Art Uncovered By The Development of Tangible Interfaces in Interactive Visual Environments,”
- 2010 S\$29K Form RG1, Tier 0, Nanyang Technological University  
Joan Kelly is PI “Transformation”, and Preservation Of Intangible Heritage Through the Artistic Lens”
- 2006 S\$82K, Tier 0, Nanyang Technological University  
Eileen Reynolds Pi, Joan Kelly Co PI “Singapore Hero’s and Idols”
- 2005 S\$3300. RCC Grant, Nanyang Technological University  
Joan Kelly PI, “The Painters Studio”

## International Contemporary Art Museum Collections:

2019	Acquisition by the Royal Ontario Museum. This is the first piece in a series of art pieces that are examining engagement between museum artworks and people from extreme cultural differences with the pieces to which they are engaging. "Queen Mother of the West" 152cm x 122cm oil on linen
2019	CETYS University Museum Collection, Mexicali Baja California Night Escape 2016 oil on linen 72cm x 86cm 2015 Night Life 2016 oil on canvas 86cm x 86cm 2015 <a href="https://www.cetys.mx/sinergia/convocatoriaSINERGIA_ingles_01.pdf">https://www.cetys.mx/sinergia/convocatoriaSINERGIA_ingles_01.pdf</a>
2016	Hangzhou Qianjing International Art Museum "Into The Woods" 114cm x 134cm oil on canvas "Tangled Woods" 121cm x 91cm oil on canvas
2015	Xi'an Contemporary Art Museum, Xi'an China "Hangin' Out" 77cm x 77cm, oil on canvavs, 2013
2013	Hua Xia Baosheng Art Museum, Changzhou China, commissioned work, "Natural Transition"
2013	Naresuan University Art Gallery, Phitsanulok Thailand, commissioned work, 2 paintings "Calm Before the Storm"
2012	National Arts Club of New York, NY, Permanent Collection, "The Reilly Family"
2012	Indian Habitat Center, New Delhi India, 1 Painting chosen by Curator Dr. Alka Pande, "The Bull in Puri"
2011	Mae Fah Luang Foundation Under Royal Patronage Thai Royal family, "Time, Transcendence" Painting, acrylic on canvas, 100cm x 80cm, <a href="http://www.maefahluang.org/?p=15">http://www.maefahluang.org/?p=15</a>
2010	Mae Fah Luang, Foundation Under Royal Patronage Thai Royal family, commissioned work, 3 Acquisitions, 1 Installation 1. "The Queens Garden I" Painting 2. "The Queens Garden II" Painting, <a href="http://www.maefahluang.org/?p=15">http://www.maefahluang.org/?p=15</a>
2009	Ahuja, Museum for the Arts, Kolkata India 1. "Singapore Man" Painting 2. "Shopping" Painting
2008	Muzium and Galeri Tuanku Fauziah, Universiti Sains Malaysia, "Kumari"
2000	World Erotic Museum 1205 Washington Ave, South Beach, Florida, USA, "Man Sleeping with His Dog" <a href="https://www.wilzigmuseumbuilding.com">https://www.wilzigmuseumbuilding.com</a>
1995	Vatican Museum, Rome Italy, 1995, Ceramic Cookie tray for Pope John Paul during his trip to Baltimore, Maryland

## Solo Exhibitions:

2019 24 Oct- 4 Nov	ONE PORTRAIT AT A TIME Location: Chinese Heritage Center Nanyang Technological University, Singapore. Showing: 24 portraits painted on the street of Singapore juxtaposing the local response to the ethnicity of the persons portrayed.
2018 Oct-Nov	THE EXUBERANCE OF GIRLS LIVING IN DETENTION Location: The Women's Club of Roland Park, Baltimore Maryland Fundraising exhibition for incarcerated girls in Morocco. Showing: Portraits of the girls with a description of the art making program I made in Fez Morocco.
2018 24 April-19 May	INVISIBLE PERSONAS Location: Blue Mountain Gallery in the heart of Chelsea, 230 West 25th Street, Chelsea, New York City I am a member artist with Blue Mountain. This is a retrospective of ten years of work.
2017 July	WHOSE IN THE NEIGHBORHOOD? Intergenerational Social Art Exhibition Location: Goddard Riverside Community Center, The Bernie Wohl Center, 647 Columbus Avenue, New York, NY 10025 @ 88th street <a href="http://www.goddard.org">www.goddard.org</a> Showing: art made in my artmaking program for homeless
2017 14-20 April	MAKING PUJA'S: MAKING A REVOLUTION Location: Visual Art Gallery in the Habitat Center, New Delhi, 5000sq feet of space in a complex designed for collaboration and interdisciplinary interaction, Showing: 30 Paintings made about the transformations of ritual due to changing environment.
2017 4-18 Jan	"HOME SWEET HOME" Collaborative Social Art Exhibition Location: American Language Center & Arabic Language Institute of Fes, Fes Morocco Fez Riad a beautiful traditional Riad in Fez Morocco. Showing: Joan Kelly's portraits along side 15 the artwork made by girls who are incarcerated in Fez Morocco Sponsored by the Protection of Children Center Ziat Morocco, The American Language Center Fez Morocco, The Arabic language Institute, Fez Morocco Orphaned Girls In Fez Morocco
2014 1-20 Dec	HISTOICAL INDIAN ARCHETYPES OF MASCULINE AND FEMININITY: THE KOTHA AND AKHARA Location: Baron Art Gallery, Oberlin College USA. Curator: Sarah Schuster Showing: 25 Paintings, documentary of Traditional Indian Wrestlers, one audio history of sex worker Shikah Das discussing managing her profession and raising children and the history of her family.
2012 11-17 April	INITIAL ENCOUNTERS Location: Visual Arts Gallery, India Habitat Centre, New Delhi, 5000sq feet of space in a complex designed for collaboration and interdisciplinary interaction Curator, Alka Pande Showing: 30 oil paintings discussing encounters in India as a foreigner

## Solo Exhibition Con't:

- 2011-12  
6 Dec - 30 Jan  
RABINDRA SARINI PORTRAITS OF TWENTY WOMEN  
Location: Oresman Gallery at Smith College, Northampton  
Massachusetts USA 20 portraits of sex workers in Kolkata India
- 2011  
12-30 July  
ZONES OF CONTACT  
Location: Blue Mountain Gallery , 230 West 25th Street, Chelsea, New York  
City. Paintings and drawings from engagements on the streets with sex  
workers in Kolkata, Bangladesh foreign workers in Singapore, and factory  
workers in Shenzhen, China
- 2008  
1-30 Nov  
REFLEX  
Location: Museum and Galeri Tuanku Fauziah | University Sains Penang,  
Malaysia  
24 paintings made in the neighbourhoods of minority communities.

## Biennale Exhibitions:

- 2021  
1-31 March  
19TH ASIAN ART ART BIENNALE BANGLADESH 2021  
Sponsored by the National Art Gallery Bangladesh, Shilpakala Academy, Dhaka  
Bangladesh www.asianartbiennale.org.bd
- 2020-21  
12 Dec-  
2nd DAFEN INTERNATIONAL OIL PAINTING BIENNALE 2020  
Sponsored by China Artists Association, CPC Publicity Department of Shen-  
zhen Municipal Party Committee, Shenzhen Federation of  
Literary and Art Circles, CPC Shenzhen Longgang District Committee, and  
People's Government of Longgang District; organized by Fine Arts Center of  
China Federation of Literary and Art Circles, Shenzhen Artists Association,  
Shenzhen; and co-organized by Dafen Art Museum, Shenzhen. "Complex Joy"  
Oil on canvas, 138cm×102cm 2020
- 2020  
26 Nov-  
10 Dec  
4th CHINA HANGZHOU QIANJIANG INTERNATIONAL ART BIENNALE  
Virtual Exhibition Hall of China Hangzhou Qianjiang International Art Exhibi-  
tion. Topic: Peace, Freedom, Humanity, Environmental  
Protection. Organizer: Hangzhou Qianjiang Art Museum China  
Co-organizer: Hangzhou Zhejiang Academy of Painting and  
Calligraphy. International curators: Zhang Xiangzhong
- 2018  
1-30 Sept  
18th ASIAN ART BIENNALE BANGLADESH 2018  
Location & Sponsored By: National Art Gallery of Bangladesh Shilpakala Acad-  
emy in Dhaka, Bangladesh, Representing Republic of Ireland  
1 week of hosting artists, hotel cultural events, symposium
- 2017  
10-22 Oct  
BIENNALE INTERNATIONALE ART & PASSION ARRAS FRANCE  
La Présidente Violette Jouvenel and curator Sponsor: la ville d'ARRAS et l'Office  
Culturel, l'Hôtel de Guînes

## Biennale Exhibitions Con't

- 2016  
1-31 Dec  
17th ASIAN ART BIENNALE BANGLADESH 2016  
Location & Sponsored by: National Art Gallery of Bangladesh Shilpakala  
Academy, Dhaka
- 2015  
13-28 Nov  
5th INTERNATIONAL MINIATURE ART BIENNALE 2015  
Location & Sponsored by: Gallery Chitrak, Athena Gallery, Tone Art Society  
Dhaka Bangladesh
- 2014  
21-28 Sept  
1st QINGDAO INTERNATIONAL ART BIENNALE 2014  
Location: Qingdao Contemporary Arts Center, Sponsors: CPC Qingdao Mu-  
nicipal Propaganda Department, Qingdao Literary Federation & Qingdao City  
Artists Association and Contemporary Art and Culture Investment Co., Ltd.  
Qingdao, 1 week of hosting artists, hotel, cultural events
- 2014  
12-21 Oct  
1st LANGKAWI ART BIENNALE 2014  
Sponsored by the Art Malaysia Association,  
Biennale and workshop.
- 2013  
28 April-  
4 May  
2nd INTERNATIONAL IZMIR BIENNALE  
Izmir Turkey  
1 painting in exhibition hall, I was a guest speaking
- 2012  
9-18 Oct  
1st ECOREA JEONBUK BIENNALE  
Jeonbuk, Korea Vice Director Joan M. Kelly and artist participant  
Location: Sori Arts Center of Jeonllabuk-do and International Beakam Art  
Museum, Wanju, Korea. This was 10 days of art making and cultural events
- 2012  
27 Sept -30 Oct  
"Future and Reality" 5th BIEJING INTERNATIONAL ART BIENNALE  
Location: National Art Museum of China, 4 days hosting of artsits, hotel  
cultural events
- 2012  
15-30 June  
1st CASABLANCA INTERNATIONAL ART BIENNALE  
Locations all over the city of Casablanca
- 2012  
20 Jan-30 Jan  
BIENNALE D'ARTE INTERNACIONAL DI ROMA  
Sale del Bramante, Centro Internazionale Artisti Contemporanei
- 2008  
INTERNATIONAL DRAWING BIENNALE PILSEN CZECH REP.  
Juried Competition Juhola International Social Art Symposium

## Film Screenings:

- 2019  
25 Oct  
ONE PORTRAIT AT A TIME: 2019 International Situations Conference: Ethnicity,  
Race and Racism in Asia. Hosted by School of the Humanities, Nanyang Technologi-  
cal University, Singapore  
Producer: Joan Marie Kelly, 16mm short film  
Director of Photography, Sound and Editor Rachael Siao  
This is a film made in 2018 documenting my Singaporean painting students engag-  
ing with Bangladsash and Indian migrant workers for the first time in thier lives. al-  
though they have seen them preforming all the labor needed to build Singapore their  
entire lives. <https://www.youtube.com/watch?v=kg9vs534zx1&t=2s>

## Group Exhibitions:

- 2020  
17 Oct-  
15 Nov
- BARK & FLESH**  
Location: SEED The Art Space, 46 Kim Yam Road, Singapore  
2 person exhibition: Joan Marie Kelly and Ramesh Ramakrishnan Iyer share their work in a combined exhibition looking at interventions between the lives of humans and the lived experiences of trees. <https://www.seedartspace.com/exhibitions/ramesh-ramakrishnan-iyer-and-joan-marie-kelly-bark-and-flesh/>
- 2020  
10 July-  
30 Oct
- ESSENTIAL ART II: Work by Blue Mountain gallery Artists during the pandemic**  
Location: Virtual space of Blue Mountain Gallery in the heart of Chelsea, 230 West 25th Street, Chelsea, New York City  
<https://artspace.kunstmatrix.com/en/exhibition/1668135/essential-art-work-by-blue-mountain-gallery-artists-during-the-pandemic-part-ii>
- 2020  
7 Aug -
- BREATHE THEN LIVE: Collective Virtual Exhibition**  
Location: Virtual Space  
Catalogue: [https://issuu.com/respiroluegoexisto/docs/catalogo\\_rle\\_-\\_rle](https://issuu.com/respiroluegoexisto/docs/catalogo_rle_-_rle) 110 Artists from 60 countries
- 2020  
May-
- MASK ART: CREATIVITY UNDER LOCKDOWN 2020**  
Location: Virtual space  
Under the patronage of UNESCO Beirut, Lebanon  
Curators: Lena Kelekian, Francesca Maurizi and Hagop Sulahian  
Collective Virtual Exhibition of 250 artists from 120 countries
- 2019  
12-15 Dec
- UNE NATURE, UN MONDE, SOS BIODIVERSITÉ**  
Location: Salon des Beaux Arts 2019: Carrousel du Louvre, Salle Le Nôtre 99, rue de Rivoli • 75001 Paris  
Patronage de Monsieur Emmanuel Macron, Michel King, président de la Société Nationale des Beaux Arts, Abd Al Malik, parrain, Bruno Moinard, scénographe Isabelle Léourier, invitée d'honneur
- 2019  
1-30 August
- SEEING WORDS: CODEX: the sacred of the art**  
Curators: Ombretta Gazzola and Teo de Palma.  
Location: Diocese Museum; Diocese library "San Nilo e San Bartolomeo," Minnicelli Library, S. Bernardino Palace, Corigliano-Rossano
- 2019  
25-30 Mar
- SINERGIA, FIRST INTERNATIONAL PAINTING EXHIBITION AND ARTIST ENCOUNTER, CETYS UNIVERSIDAD COLLECTION EXHIBITION**  
Location: CETYS University Gallery  
Mexicali, Baja California, Mexico This is a five day event.  
Provided: 5 day of Hotel, food & tours  
Printed Catalogue
- 2018  
20 May-  
15 July
- INTERNATIONAL WOMAN'S ART EXCHANGE ASSOCIATION 2018 (IWAEA)**  
Concept: To promote women's imagination and creativity  
100 women artists from 20 countries  
Space: Asian Cultural Center, Gwangju, Korea  
Provided: Week of Hotel, food & tours  
Printed Catalogue

## Group Exhibitions:

- 2018  
6-13 Sept
- DIGITAL NATURALISM Exhibition & Residency**  
The residency is from 20 May thru 15 July 2018  
Location: Island of Kon Lon, Thailand  
I participated from 18-25 June 2018 with my first electronic artwork in collaborations: Technician Thummanapalli Nagaraju, Musician Gregory Green and music consultant Beth Kelly, Tourism Ethnographer Yuthasak Chatkaewnapanon.  
<https://hackaday.io/project/158954-nocturnal-garden>
- 2017  
1-26 Nov
- THINKING BIG: Artists of Blue Mountain Gallery at Westbeth Gallery** <http://westbeth.org/wordpress/about/westbeth-gallery/>  
Location: Westbeth Community Artist Space, 55 Bethune Street New York, NY 10014  
Concept: Thinking Big addresses the significance of both the physical and psychological impact of an artwork's size in relation to its thematic concerns. Forty one gallery artists  
Catalogue introductory essay by the critic Xico Greenwald.
- 2017  
3 Sept- 31 Oct
- JUHOLA INTERNATIONAL SOCIAL ART SYMPOSIUM**  
Location: Raasepori, Finland, 27 Aug – 3 Sept Symposium Dates  
20 Artists met to work with different local communities. Each international artist was paired with a local artists and community.  
I was paired with local artist: Jan Jämsén Jan Jämsén and day center for women with Down Syndrome, Kärkulla samkommun. We began the work a month early collaborating with my students at NTU in Singapore. Both communities made paintings responding to traditional shamanic drumming. See the link: <https://iseasfinland.com/portfolio/jan-jamsen-visual-artist-and-lyricist-joan-marie-kelly-usa-painter-karkulla-samkommun/>  
Printed catalogue introductory essay by Katja Juhola,  
Hosting artists for 1 week, cultural events
- 2017  
11-19 Mar
- 2017 GLOVER PRIZE FINALISTS**  
Painting Prize 40K prize 1st place, I was 2nd place  
Sponsored by and location: The John Glover Society Inc. Tasmania, Australia  
40 Artists chosen out of 336  
See the link below to Joan Kelly's painting  
<https://www.johnglover.com.au/product/listening-close-joan-of-arc/>  
10,000 visitors attended the exhibition
- 2016  
Oct
- HANGZHOU QIANJIANG INTERNATIONAL ART MUSEUM OF CHINA INTERNATIONAL ART PEAK EXCHANGE EXHIBITION OF 2016 International exhibition at G20 meeting,**  
Representing USA-Provided: 1 week hotel, food & tours
- 2016  
Sept 1-10
- 2016 WOMEN'S ART FESTIVAL**  
Gwangju Folk Art Museum, Organized by the International Women's Exchange Association, Korea  
Printed Catalogue  
Provided: 1- week hotel in Gwangju, food, tour

Group Exhibitions:

- 2016  
12-30 July  
“ORANGES NOT ORANGES” Blue Mountain Gallery Members Show.  
Location: Blue Mountain Gallery, 230 West 25th Street New York NY. Frank  
Concept: Frank O’Hara’s poem, “Why I Am Not a Painter”  
40 participating Blue Mountain Gallery artists
- 2016  
1-7 Jul  
HER PRESENCE IN COLORS XII  
Asian/International Woman Artist Exhibition and Seminar Series  
Location: Kaohsiung Cultural Center, Taiwan  
Provided: 1 week stay in Taiwan & tours  
I presented a talk at the International Women’s Seminar theme: Women for a  
better Quality of Life www.art-her.com  
Printed Catalogue
- 2016  
19-26 June  
2nd INTERNATIONAL ART SYMPOSIUM ORTA ITALY 2016  
Curator: Vittorio Tonon and Ilaria Federica Cerulla  
Concept: Body and Fashion, catalogue  
Provided: 1 week stay at Hotel San Rocco, on Orta Lake in Italy  
Amazing food, Nightly entertainment and festivities, 20 International Artists  
invited. Printed Catalogue: Introductory essay by Vittorio Tonon
- 2015  
17 Oct-14 Nov  
MORE THAN A FACE, 3 women artist show  
Location: Washington Art Association, Washington Depot CT. USA Washington  
CT. is suburb of New York City, home to Author Miller, and many great writers  
and Artists, a renowned location- I was invited by the exhibition committee to  
make a proposal)
- 2015  
6-11 Sept  
2nd INTERNATIONAL SILK ROADS ARTS FESTIVAL  
Sponsored by: The People’s Republic of China Ministry of Culture  
Location: Shaanxi Provincial Exhibition hall, 100 participating artists  
1 painting each, Provided: 1 week hotel, food & tour
- 2015  
27 Apr-3 May  
3rd SHARM EL SHEIKH INTERNATIONAL ART SYMPOSIUM  
Location: Genena City, Sharm El Sheihk South Sinai, Egypt,  
Curator: Amr el Chimy  
Provided: 1 week hotel at Red Sea Sinai Hotel, food & making art
- 2015  
26-30 Jan  
10th INTERNATIONAL ARTS FESTIVAL WORKSHOP, THAILAND  
Invited by: Mr.Mongkol Chaiwong, Director of Poh Chang Academy of Arts.  
location of workshop and exhibition: Poh-Chang Academy of Art & RajaLan-  
gala University of Technology Ratttanaksin  
Provided: 1 week hotel, food, nightly festivities & making art  
Printed Catalogue
- 2014  
3-13 Sept  
China ART INDUSTRY EXPO 2014  
Sponsored by: Beijing, Ministry of Culture of the PRC, & Beijing Municipal  
Government, Site: Songzhuang Creative Industries Hub Tongzhou District Bei-  
jing, My booth was sponsored by the expo
- 2014  
3-13 Sept  
4th INTERNATIONAL WOMEN’S ARTS FESTIVAL  
Location: Gwanju Folk Museum. Theme: “Garden of Flame”  
Sponsor: Gwangju City Council. 80 participating artists  
Provided: 1 week hotel, food & tour

Group Exhibitions:

- 2014  
19-26 July  
HER PRESENCE IN COLOURS XI  
Location: Mongolia National Modern Art Museum  
INWAC Asian/International Woman Artists Exhibitions Series Presented by Con-  
servatory of Fine Arts (International Women Artists Council) 1 week hotel & yurt &  
tours
- 2014  
1-30 April  
HAIYAN INTERNATIONAL ART FUNDRAISING 2014  
Fundraising exhibition in support of Typhoon Yolanda in the Philippines Curated  
by Singapore National Artist Goh Beng Kwan
- 2013\*  
30 Oct-5 Nov  
16th WORLD PEACE EXHIBITION  
Seoul, South Korea Curator Lee Jon Young | Charles Mercieca Professor Emeritus  
Alabama A&M University and President of International Educators for World Peace
- 2013  
14-25 Aug  
29th INTERNATIONAL CONTEMPORARY ART FESTIVAL  
Location: Daegu Culture and Arts Center, South Korea
- 2013  
20 June-present  
“SAMSUNG MASTERPIECES”  
Curator Iola Lenzi, Asia’s Digital Art gallery by Samsung, on line continuously  
Location: Virtual space, Each artist tested the new stylus on the Samsung Notebook
- 2013  
23-30 April  
“SUBWAYS OF CREATIVITY”  
Collaborative project “Shared Artist Books”  
Location: University of Valencia, Bellas Artes de San Carlos  
Faculty of Fine Arts of San Carlos in Valencia | Installation @ Polytechnic Univer-  
sity of Valencia  
Collaborative Artwork “SHARED ARTIST’S BOOK” | Mixed Media
- 2012  
10 Oct thru 2013  
13 May  
COLLABORATIVE YURT INSTALLATIONS  
Location: Byeokam International Art Museum  
Jeonbuk, Korea 2 Collaborative Installations | Artists: Sarah Schuster USA, Eunice  
Mateo Dominican Republic | Joan Marie Kelly Republic of Ireland, Elizabeth Mey-  
ersohn USA, Mounira Stott Russia, Hoyeon Lyu Republic of Korea
- 2012  
7-18 May  
“BEYOND BORDERS, PAINTING OVER JEONBUK”  
Site: DMZ between North & South Korea, artist from 30 countries made  
site specific pieces from the DMZone
- 2012  
1-30 April  
“THE SEX ISSUE” Vol. #7, Projekt30, Digital Gallery  
Location: Virtual space
- 2012  
23 Jan-31 Mar  
“WOMEN”  
Location: Ahuja Museum of the Arts  
Kolkata India, Curator Anvita Singh
- 2011  
25-31 August  
14th WORLD PEACE EXHIBITION  
Location: Danwon Kim Hong Do Gallery, Ansan, Republic of Korea
- 2011  
27 Nov-4 Dec  
ART BASEL: BASEL MIAMI BEACH  
Betsy Underground Gallery w/ Maryland Institute College of Art, Curator: Leslie  
King-Hammond
- 2011  
2-6 May  
6 ARTIST EXHIBITION CHULALONGKOR UNIVERSITY  
Location: Jamjuree Art Hall 3 Thai artists & 2 Western artists

## Group Exhibitions:

- 2011  
22 Jan-20 Feb  
“TOURISM:PERCEPTIONS & REPRESENTATIONS  
Heritage Re-interpreted through Glocal Nexus”  
Chiang Khan, Thailand Exhibition of Research collaboration  
*Chiang Khan Museum, collaborative research project with universities in Thailand and Australia 5 paintings*
- 2010  
Aug - Sept  
ASIA II”  
Group Exhibition Curated from Museum collection  
Location: Ahuja Museum of Arts Kolkata, India *2 Paintings*
- 2010  
2-17 Aug  
6th INTERNATIONAL ART FESTIVAL WORKSHOP IN THAILAND  
Invitational Group Exhibition sponsored by and Location: Rajamangala University of Technology, Thailand *2 Paintings | Traveling exhibition*
- 2010  
15 Feb - 7 Mar  
6th INTERNATIONAL ART FESTIVAL WORKSHOP IN THAILAND,  
Location: The Art and Cultural Exhibition hall Chiang Mai University  
provided: 1 Week hotel food cultural events for artists
- 2009  
1-30 Nov  
RECENT WORK JOAN KELLY & GANESH BASU  
Location: Kolkata Academy of Fine Arts Kolkata, India,  
*I exhibited 25 paintings*
- 2009  
26 Nov-2 Dec  
IDENTITY-ANONYMITY  
LOCATION: The Lloyd Gill Gallery Weston, UK  
Curator: Antria Pelekanou
- 2009  
Sept-Oct  
PERCEPTION(Juried Drawing exhibition)  
Robert and Elaine Stein Galleries, Wright University Dayton  
Curator: Ruth Miller Forge
- 2009  
March  
ARTIST IN RESIDENCE EXHIBITION  
Location: Burren College of Art  
This was an exhibition of the work I made during my residency
- 2008  
1-30 April  
INFLUX  
Location: Post Museum, Singapore  
Duel Exhibition, Joan Kelly and Eileen Reynolds, *I exhibited 18 paintings*
- 2006  
July  
“14 EMERGING ARTISTS”  
Location: Prince Street Gallery, Chelsea, New York, NY
- 2006  
“SMALL WORKS”  
Blue Mountain Gallery, Chelsea, NY
- 2005  
“TOUR DE CLAY”  
Maryland Institute College of Art

## Book Publications:

- 2019  
July  
INVISIBLE PERSONAS: PUBLISHED BY AUTHORHOUSE  
I am 1st Author and Editor on this book. There are 6 essays total I wrote 2.  
It is being published by AuthorHouse an arm of Simon & Schuster  
The book contains 42 images of my artwork.
- Contributing Authors:  
Prof. Sarah Schuster Oberlin College  
Dr. Pamela Karimi Prof University of Massachusetts and Art Historian  
Pamela Karimi is an architect and an architectural historian.  
Dr. Bhaskar Mukhopadhyay Visual Culture Theorist  
David Cohen New York Art Critic. American art critic, art historian, curator and publisher. <https://www.amazon.com/Invisible-Personas-Joan-Marie-Kelly/dp/1728301947> ISBN 978-1-5462-5066-1  
Kelly connects the reader in an intimate visual narrative of lived realities through her paintings and text, immersing the reader or viewer in humanist levels of the worlds she navigates. She speaks to the global condition giving it poignancy. Four scholars who have worked with Kelly closely, write essays examining the visual art, developmental processes, and lived interwoven relationships she immerses herself and others.
- 2012  
ZONES OF CONTACT:THE PUBLIC ART OF JOAN KELLY  
Self Published ISBN 978-981-07-1843-5  
1 essay by David Cohen New York Art Critic. American art critic, art historian, curator and publisher. I am 1st Author and Editor on this book.

## Book Chapter

- 2018  
Nov  
INTERNATIONAL SOCIALLY ENGAGED ART SYMPOSIUM ISEAS 2017  
Funded by Kone Foundation 10,000 Euro  
Commissioned by ISEAS Director Katja Juhola to write a chapter titled:  
*The Urban Shamanic Experience*  
Accompanying chapter authors: Katja Juhola, Mari Krappala, & Clarice Zdanski  
Published by Scholars-Press  
ISBN 978-620-2-31996-6.
- 2018  
Book Chapter: WHAT DO THEY DO IN A BROTHEL?  
Book Title: #Critical Transmedia 12: Prosthetics of the Late Anthropocene  
Editor: Prof. Phillip Baldwin Stony Brook University New York  
USA Publisher: LuLu ISBN: 9781329212534

## Visual Book Chapter

- 2019  
TREES OF THE PLANET, 114 artists were chosen for their artwork to be published in a high-end artbook format. The aim is to create a book which showcases the extraordinary diversity of trees and the artistic responses to them by artists from around the world. <https://www.kickstarter.com/projects/treesoftheplanet/trees-of-the-planet-art-book>

## e-Book Chapter

- 2015  
Kelly, Joan Marie. MIRROR MIRROR ON THE WALL: SELF IDENTITY IN COMMUNITIES OF MARGINALIZED WOMEN IN KOLKATA, INDIA (2014) Oxford: Inter-Disciplinary Press, 2015, e-book  
Book title: 1st Global Conference on Sexual Oppression and Human Rights  
ISBN: 978-1-84888-424-3 First published in the United Kingdom in eBook format in 2015. First Edition.  
Inter-Disciplinary.Net is accredited by the British Accreditation Council for Independent Further and Higher Education, Registered in England No: 05494488

## Publications:

### Journal Publications as 1st author

- 2013 Kelly, Joan Marie. "Engineering Education in the 21st Century: Creativity, Collaboration, Invention" *International Journal of Information and Education Technology* Vol. 3, No. 2 April
- 2013 Kelly, Joan Marie. 'Art Production and Social Knowledge: Relationship to Development Communications' *The Journal of Development Communication* Volume 23, Number 2.
- 2009\* Kelly, Joan Marie. 'The Communicative Dynamics of Painting' *International Journal of Arts and Society* 2009.

### Publications: Journal Publications co author

- 2019  
July Chatkaewnapanon, Yuthasak. Kelly, Joan Marie. "Community Arts Approach for Sustainable Tourism Development: an Alternative Methodology for a Tourism Planning Process" *Journal of Place Management and Development*, Vol. 12 No. 3, 2019 pp. 365-390  
Q2 rating H index 23 Manuscript ID JPMD-09-2017-0094.R2

### Published as Conference Proceedings

- 2016  
Nov Children of Mon Mot - documentation of a Tira legend of the Abui community (Eastern Indonesia)\*  
Authors: František Kratochvíl, Benidiktus Delpada, Rachel Siao Jia Yu, Ng Xiao Yan, Dang Mai Trang and Joan M. Kelly  
VSMM, Virtual Systems and Multimedia  
Presented at the 22nd VSMM conference University, Kuala Lumpur, Malaysia.

### International Journal Reviewer, Curator:

- 2019 Journal of Place Management: This journal is unique in bringing together research from management, real estate, marketing, tourism, retailing, geography, public administration, sociology, planning and design.
- 2013  
2-3 Feb IACSIT Hong Kong, 2nd International Conference on Education and Information Technology, Reviewer of Journal papers
- 2012  
10 Oct- 2013 Curator/ Vice Director 1st Ecorea Jeonbuk Biennale, Jeonbuk, Korea
- 2012, April Projekt30 Digital Gallery, Exhibition
- 2009 International Journal of Arts and Society, Associate Editor

## Speaking Engagements

- 2019  
7-9 June GOOGLE NEWSGEIST IGNITE TALK  
Title: *Images, Trauma and the Consumption of the News*  
Divani Apollon Palace & Thalasso, Athens Greece
- 2018  
11 Oct WOMEN'S CLUB OF ROLAND PARK Baltimore Maryland USA.  
Title: *The Exuberance of Girls Living in Detention*
- 2018  
10 Oct UNIVERSITY OF MARYLAND USA, Baltimore Campus, Tim Nohe Director, CIRCA (Center for Innovative Research in the Creative Arts) partnered me with linguist Renee Lambert-Bretiere to discuss Sustaining Oral languages. Title: *Sustaining Oral Languages with Children's Literacy Materials*
- 2018  
9 Oct MARYLAND INSTITUTE COLLEGE OF ART, Baltimore MD USA  
Invited by Associate Dean Michael Weiss. Title: *An Artists' Journey*
- 2018  
3 Sept UNIVERSITY OF LIBERAL ARTS BANGLADESH, Department of English and Humanities invited by Prof. Shamsad Mortuza  
Title: *Art Practice as Pedagogy Situated in Student's Lived Experiences*
- 2018  
10 May YORK UNIVERSITY, Toronto Canada, Summer Course on Refugees and Forced Migration. Title: *The Canvas as Mediation*
- 2018  
26 Mar NANYANG TECH. UNIVERSITY, school of art Design and Media Title: *Art Practice as Pedagogy Situated in Student's Lived Experiences*
- 2017  
2 Nov UNIVERSITY OF MASSACHUSETTS, Dartmouth Invited by the Art History Dept, Prof Pamela Kamini Title: *Painting as Engagement: Bangladesh foreign workers in Singapore*
- 2016  
20 Dec SIDI MOHEMMED BEN ABD ALLAH UNIVERSITY, Fez Morocco  
Invited by the Gender Studies post graduate program  
Title: *Domestic Power Struggles*
- 2016  
July 3 INTERNATIONAL WOMEN'S SEMINAR, Invited by International Women Artist Council, Venue: Kaohsiung Cultural Center  
Title: *Pushing Boundaries: Designing Experiences for Learning*
- 2016  
June 2nd INTERNATIONAL ART SYMPOSIUM Lago Orta Italia  
Title: *Painting a Traditional Medium Re-interpreted*
- 2016  
May UNIVERSITY OF TASMANIA, Open to Public  
Title: *Pushing Boundaries: Narratives of Engagement Beyond the Social Frame*
- 2016  
May UNIVERSITY OF TASMANIA Open to Public  
Title: *Painting a Traditional Medium Continuously Re-interpreted*
- 2015  
7 Apr Teaching and Research in the Humanities Art and Social Sciences: A Sharing Day. Nanyang Technological University, College of Art Humanities and Social Sciences. Title: *Collaborating Classrooms Globally*
- 2015  
9 Apr THE CENTER FOR CONTEMPORARY ART SINGAPORE  
Research Presentation Title: *Social Art Practice, Art as Engagement*



## Speaking Engagements:

2015 9 Feb	PRINCETON UNIVERSITY Sponsors: Gender and Sexuality Studies, African American Studies, Near-Eastern Studies, Lewis Center for the Arts Title: <i>Hierarchies, Perceptions and Keeping Whole Communities In Servitude</i>
2015 3 Feb	Yale UNIVERSITY AT NUS SINGAPORE Invitation by Mark Joyce, Art Director Title: <i>Aesthetics and Science: A Plurality of Approaches to Making Art</i>
2014 19 Nov	OBERLIN COLLEGE USA , 19 Nov. 2014, Allen Art Building Title: <i>The Kotha and The Akhara: Historical Indian Archetypes of Masculinity and Femininity</i>
2014 3 April	THE CENTER FOR GENDER AND WOMEN'S STUDIES, UNIVERSITY OF MASSACHUSETTS, USA Title: <i>Mirror Mirror On The Wall: Self Identity In Communities of Marginalized Women</i>
2014 6 Mar	EDITH COWAN UNIVERSITY, Asian Media Department Perth, Australia Title: <i>Mirror Mirror On The Wall: Self Identity In Communities of Marginalized Women</i>
2013 Dec	ALZHEIMER'S SOCIETY KOLKATA, INDIA Title: <i>Philosophical Ideas and Simple Art- Making Techniques for Alzheimer's Patients</i>
2013 6-16 May	MOSCOW INTERNATIONAL SPRING FESTIVAL, Theme: Women in Art of Contemporary World" Russia State University of the Humanities, Title: <i>Social Change and the Potential for Painting</i>
2013 30 April -5 May	IZMIR BIENNALE Izmir, Turkey Title: <i>Re-Invigorating the Potential for Painting</i>
2013 30 Oct	NANYANG TECHNOLOGICAL UNIVERSITY Hh0301 Environment in History Course taught by Prof Lisa Onaga. Title: <i>Visual Conversations</i>
2012 16-20 July	PLAN ORDENAMIENTO TERRITORIAL KASSEL, GERMANY a mini residency during Documenta, presentation and discussion 18 July 2012, Title: <i>Zones of Contact: Public Art and Activism</i>
2011 9 Dec	UNIVERSITY OF NEW HAMPSHIRE, USA, Masters of Art Program Title: <i>The Public Studio: Perceptual Change and Revolutions</i>
2011 6 Dec	SMITH COLLEGE Massachusetts, USA, Art Department Title: <i>Brothels of Rabindra Sarani, Portraits of Twenty Women</i>
2011 29 Nov	MARYLAND INSTITUTE COLLEGE OF ART, USA Title: <i>The Public Art of Joan Kelly</i>
2008 Oct	INTERNATIONAL DRAWING BIENNALE PILSEN, Czech Republic Title: <i>Survival of the Artist in Singapore</i>

## Conference Paper Presentations:

2019 24-26 Oct	SITUATIONS CONFERENCE: ETHNICITY, RACE AND RWACISM IN ASIA I had a debut film screening of my own produced film: <i>Change: One Portrait at a Time</i> and lead a discussion about the sentiments addressed in the film.
2019 15-17 Mar	NEWSGEIST Asia, Singapore. Newsgeist - the unique "unconference" that gathers journalists, media platforms, educators, and advocates for a 48-hour think tank. Kelly was invited by Google & moderated a discussion: <i>The Aesthics of Trauma</i>
2018 25-26 July	THE 11TH INTERNATIONAL CONFERENCE OF HUSOC NETWORK Theme: Embodying the World's New Conditions and Values. Chiang Mai Thailand Presentation Title: <i>Community Arts Methodology and Tourism Development</i>
2015 7-9 Oct	4TH INTERNATIONAL CONFERENCE ON LANGUAGE DOCUMENTATION AND CONSERVATION (ICLDC) Title: <i>Giving it back: From Oral Folktales to Illustrated Bilingual Reading Books for Minority Languages</i>
2015 26 Feb-1 Mar	COLLEGE ART ASSOCIATION 103RD ANNUAL CONFERENCE Title: <i>Visual Conversations: Virtual, Cross Cultural Engagement In Visual Art Education</i>
2015 Feb 14	OPPRESSION & HUMAN RIGHTS & SEXUALITY INTERDISCIPLINARY CONFERENCE Mansfield College Oxford, England Title: <i>Mirror, Mirror On the Wall: Self-Identity of Marginalized Women</i>
2014 30-31 Jul	THE SYMPOSIUM: WAYS OF KNOWING ASIAN & MIDDLE EASTERN WOMEN IN PHOTOGRAPHS Curator: Dr. Oh Soon Hwa, Dr. Jesvin Puay-Hwa Yeo, Lilia Labidi, The Private Museum, Singapore Title: <i>Mirror, Mirror On the Wall: Self-Identity of Marginalized Women</i>
2014 28-29 Mar	INTERNATIONAL CONFERENCE ON BRIDGING SUSTAINABILITY IN RESEARCH TO PEDAGOGY Sponsor: Environment and Sustainability Research Cluster School of Humanities, NTU Title: <i>Collaborating the Classroom Globally: Visual Conversations</i>
2013 19-20 Apr	INTERNATIONAL JOURNAL OF INFORMATION AND EDUCATION TECHNOLOGY, HONG KONG Title: <i>Engineering Education in the 21st Century: Creativity, Collaboration, Invention</i>
2013 2-3 Feb	KOREA WANJU-GOVERNMENT INTERNATIONAL CONFERENCE Title: <i>Integrating the Art Center Into Community</i>
2012 22-25 Sep	CANADIAN INTERNATIONAL CONFERENCE ON EDUCATION Toronto Canada Title: <i>Engineering Education in the Age of Globalization</i>
2011 4-8 Apr	4th INTERNATIONAL CONFERENCE OF THE INTERNATIONAL SOCIETY FOR THE STUDY OF RELIGION, NATURE AND CULTURE for the Study of Religion, Nature and Culture Theme: Living on the Edge, University of Western Australia, Perth Title: <i>Zones of Contact: The Making of a Painting</i>
2010 16-19 Dec	LETTERE ET ARTI VENIZO ITALIA, ART AND SOCIETY CONFERENCE Title: <i>The Communicative Dynamics of Painting</i>
2009 28-31 Jul	THEATER/BORDER CONFERENCE Collaboration between Friere University Berlin and Goldsmiths University of London Theatre/ Border, Collaborative Presentation with Bhaskar Mukhopdyay Title: <i>Theatricalizing Portrait</i>
2007 Sept	MIGRATION CONFERENCE Goldsmiths University of London, Cultural Studies Dept. John Hutnyk, Title: <i>Art as Activism</i>

## Artist Residencies:

2017 Dec-Jan	SOCIAL ART RESIDENCY <i>Image Lab: Telling Stories and Making Pictures</i> ALC FES & ALIF COMMUNITY SERVICE CLUB with Exhibition American Language Center & Arabic Language Institute of Fes Fes Morocco See below Nov 2016
2017 May June July	SOCIAL ART RESIDENCY Title: <i>Who's in the Neighborhood?</i> Inter-generational social artist residency Collaboration between artist Joan Kelly and homeless adults and Multi Ethnic elderly. Goddard Riverside Community Center, The Bernie Wohl Center 647 Columbus Avenue, New York, NY 10025 @ 88th street www.goddard.org
2016 25 Nov thru 2017 5 Jan	SOCIAL ART RESIDENCY <i>Image Lab: Telling Stories and Making Pictures</i> ALC FES & ALIF COMMUNITY SERVICE CLUB with Exhibition American Language Center & Arabic Language Institute of Fes Fes Morocco In an interdisciplinary collaboration, young orphan Moroccan women living in the Girls Center at Ziat create images discussing perspectives of home and identity with artist Joan Kelly from Singapore, psychologist Meryem Bouchnafati and economist Firdaous Bakhchane. Joan Kelly taught the girls drawing and painting while creating portraits of the girls. This work was displayed at the Exhibition titled "Home Sweet Home" Venue: ALIF Riad
2016 11 April-6 May	UNIVERSITY OF TASMANIA ARTIST IN RESIDENCE Hobart Australia with solo exhibition
2012 July	ART COLONIE SARAJEVO, BOSNIA HERZEGOVINA Sabiha Hadzimuratovic, Director, Residency in City of Gorazde and Sarajevo
2012 16-20 July	PLAN ORDENAMIENTO TERRITORIAL Kassel, Germany a mini residency during Documenta, presentation and discussion 18 July 2012 title of the presentation with discussion: "Zones of Contact: Public Art and Activism"
2012 June/July	IFITRY RESIDENCY is on the beach four hours drive south of Casablanca, Morocco and part of the Centre d'Art Contemporain Essaouira, Moustapha Romli.
2012 June	REDGATE ARTIST RESIDENCY Beijing China
2007 July	CAMPUS HANOI ARTIST RESIDENCY Hanoi, Vietnam
2006 June/July	BURREN COLLEGE OF ART ARTIST IN RESIDENCE Ballyvaughan, Co Clair, Ireland

## Workshops:

2019 9 Aug	Title: <i>User Experience Design Beginning with Empathy</i> This workshop was given to a design firm MANGOTANGO ASIA Phnom Penh - Cambodia
2018 10 Aug	Title: <i>The Creativity You Never Knew Was in You</i> This workshop was a team building activity given to a design firm: MANGO TANGO ASIA Phnom Penh - Cambodia
2017 15 April	AMERICAN EMBASSY NEW DELHI Title: <i>Painting &amp; Wine</i>
2016 Dec 9	Title: <i>Fez Median Urban Sketching</i> Initiated by the AMERICAN LANGUAGE CENTER AND ARABIC LANGUAGE INSTITUTE OF FES MOROCCO
2016 Dec 7	Title: <i>Drawing Music Workshop</i> Fez Morocco, Initiated by the AMERICAN LANGUAGE CENTER AND ARABIC LANGUAGE INSTITUTE OF FES MOROCCO Venue: ALIF Residence Villa 28 Rue Mohammed Diouri, Tuning into making art that connects with traditional Moroccan music
2016 4 March	Title: <i>Drawing workshop illustrating folktales</i> Students at SANGA SANGA SCHOOL KATHMANDU, NEPAL Director Rajesh Shahi and linguist Lauren Gawne.
2016 2 Mar	Title: <i>Creating illustrations for the first children's books in the Syuba language</i> Location: Syupa Ramechhap Elementary School Ramechhap Nepal with local speaker Sangbu Tamang and linguist Lauren Gawne.
2016 1 Mar	Title: <i>Creating illustrations for dictionaries in Syuba language</i> Location: Syupa Ramechhap Elementary School Ramechhap Nepal with Norsang Tamang and linguist Lauren Gawne
2014 23 Dec	Title: <i>Philosophical Ideas and Simple Art- Making Techniques for Alzheimer's Patients</i> ALZHEIMER'S SOCIETY OF INDIA, Kolkata india
2013 12-13 Dec	Title: Who are You? drawing workshop NGO ENHANCED INDIA AND PARTNERSHIP FOR INTEGRATED CHANGE with Naga children in collaboration with linguist Alec Coupe
2012 15-18 Mar	<i>Figure Painting and Drawing in Bali</i> SINGAPORE ART MUSEUM decent program
2011 16-20 Mar	<i>Figure Drawing and Painting on Bali</i> SINGAPORE ART MUSEUM decent program
2008 May	<i>Anatomical Drawing Workshop for Animators</i> NANYANG TECHNOLOGICAL UNIVERSITY
2008 Feb	Title: <i>Tile Making and Hand building with Clay</i> CONVENT OF THE HOLY INFANT JESUS, O Level School, Singapore
2007 Mar	Title: <i>Perceptual Drawing</i> ASTI SCHOOL OF CULTURE AND PERFORMANCE Bandung, Indonesia

Citations: Journal Publications:

- 2018 Trees of The Planet  
112 artists were selected to have their work published in a celebration of TREES. This is a collective international project of 108 artists participants organizer by founder and designer Niklas Weib <https://treesoftheplanet.com/the-idea/>
- 2015 GUFTUGU Indian Writers Forum 1st Issue, "Pinky's Bed"  
Sept Joan Marie Kelly & Shikah Das <http://guftugu.in/index.php/pinky/>
- 2011 The Development of Advanced Based Virtual learning RISC Microcontroller (AVR)  
Subject in Engineering" Journal Penelitian Pascasarjana Undiksha | Vol. 3 2013 A.A.

Citations: Published Articles/ Reviews TV Interviews, Authored by Scholars and Art Critics concerning Joan Marie Kelly's Art

- 2020 Blue Lotus, Southeast Asian arts magazine Issue 22 Summer 2020  
July Cover layout is my painting, Title: Title: Love Letter to Our brothers and Sisters 2020  
[https://issuu.com/martinabradley/docs/the\\_blue\\_lotus\\_magazine\\_special](https://issuu.com/martinabradley/docs/the_blue_lotus_magazine_special)
- 2020 Studio Art Conversations, On line, Southeast Asian arts magazine Article title: Change:  
22 April One Portrait at a Time, author Nidhi Samani featuring Joan Kelly's social art with migrant communities in Singapore  
<https://conversations.studio-id.sg/change-one-portrait-at-a-time/>
- 2020 aPart.sg an On line Southeast Asian art magazine, Article Title: One Portrait at a Time  
18 April written by Joan Kelly the title is remissant of my film Change : One Portrait at a Time. During the covid crisis in the migrant worker dormitories I tried to give the men attention by writing about the social art engagement I facilitated between the men and my students at NTU. <https://www.apart.sg/visual-arts/one-portrait-at-a-time-gm65g>
- 2017 Situations: Cultural Studies in the Asian Context  
Sept-Oct Cover layout is 4 of my paintings, Vol 13. No. 1 31 March 2020  
Title of Publication: *Travails of Race, Nation and Identity*
- 2017 Article Title: Review: Joan Marie Kelly: An Artists of the Environment and People  
Apr 22 Publication Title: Creative Minds New Delhi, Vol.111, ISSUE-V, SEPT-OCT 2017  
Author: M. K PURI, Delhi based Senior writer in Hindi and English  
5 full pages with 5 images of artwork
- 2017 Newspaper article: The Pioneer, (New Delhi newspaper)Article Title: Visitor's Gallery.  
21 Apr The article is an interview the paper made with Joan Kelly including image of a painting.
- 2017 Article Title: "India as Her Muse" written by Pallavi Chattopadhyay in a New Delhi  
2 Jan newspaper, Indian Express, with one image of a painting
- 2015 "The View From Fez: News and Views From Morocco" Full page article with pictures  
"Fez Exhibition Reveals Girls Dreams" on line journal editor: Suzanna Clarke  
<http://riadzany.blogspot.sg/2017/01/fez-exhibition-reveals-moroccan-girls.html>
- 2015 New York Times "Art Calendar" photo of my work: "Multi-media Research at Dawn:  
Oct Water, Flowers and Pujas" oil on canvas 122cm x 184cm

Citations: Published Articles/ Reviews TV Interviews, Authored by Scholars and Art Critics concerning Joan Marie Kelly's Art, Con't

- 2014 Project Heartland to capture memories, experiences of HDB residents  
2 Jan Channel NewsAsia, Joan Kelly is Interviewed with Olivia Siong
- 2014 Article Title: Paintings Show Indian Life, The Oberlin News Tribune written by  
Nov 24 Valerie Urbanik including one image of artist with painting.
- 2013 Creative Mind, VOL. IX, QTR.-1, 2013 by Dr. Ruchika Wason Singh  
"Creative Confluence, The 9th International Art Festival and Art Workshop in Thailand 2013
- 2013 Indian Contemporary Art Journal 2013  
Title" Izmir Art Biennale by Prakash Bal Joshi, Pages 54-55 vol. 11
- 2013 BLOUIN ARTINFO 15 July 2013 "Samsung Launches Digital Art Gallery in  
Singapore "Masterpieces" Joan Marie Kelly's work is mentioned in the article
- 2013 Wanju County Art & Art Criticism Magazine October 2013, Artists Joan Kelly and  
Sarah Schuster were interviewed by Samuel Shin Publisher and Editor about the concepts behind the 1st Ecorea Jeonbuk Biennale.
- 2013 KBS- Korean Broadcasting System- October 2013 Park, Yong-Suk interview with  
Joan Kelly in front of her painting inside the Sori Art Museum during the 1st Ecorea Jeonbuk Biennale
- 2013 Jeonju Munhwa Broadcasting Corp. TV-R programming October 2013 Photo's and  
discussion of Joan Kelly's Art Work during an interview with Dr. Ryu Ilseon Director of the 1st Ecorea Jeonbuk Art Biennale by Yun Sung-Hee from MBC
- 2012 Asian Age: Review of Solo Exhibition in New Delhi  
20 June Review of solo exhibition *Initial Encounters* at Visual Arts Gallery, India Habitat Centre, New Delhi
- 2012 Times of India, New Delhi April 2012  
Review by cultural staff of solo exhibition *Initial Encounters* at Visual Arts Gallery, India Habitat Centre, New Delhi
- 2012 College Art Association, April 2012, a painting of mine was represented in the ex-  
hibition section announcing my solo exhibition *Initial Encounters* at Visual Arts Gallery, India Habitat Centre, New Delhi
- 2011 Gallery & Studio, Sept/Oct 2011 Issue VOL.14 No.1, Ed McCormack  
"Joan Marie Kelly: A Painter Among Sex Workers"
- 2011 New York Sun Paper, 14 Jul 2011, David Cohen, "An Easel Among The Flesh Pots"
- 2011 BLOUIN ARTINFO 15 July 2011 "Zones of Contact" Joan Kelly

Citations: Published Articles/ Reviews TV Interviews, Authored by Scholars and Art Critics concerning Joan Marie Kelly's Art, Con't

- 2009 The Statesman, Kolkata India, 23 November 2009  
Review of solo exhibition *Initial Encounters* at Visual Arts Gallery, India Habitat Centre, New Delhi
- 2009 The Myth of Europa, European Alternatives magazine published May 2009  
"Glocal Art at the Margins of Empire" by Bhaskar Mukhopadhyay pg 18-19
- 2007 Art Reviews Boons Café 2007
- 2007 @NTU issue 66, July 2007, Author Charles Chua
- 2007 Straits Times, 10 May 2007, Adeline Chia, "Spotlight of Geylang's Denizens"
- 2007 The Straits Times, 4 March 2007 "The Naked Truth about Nudes"
- 2007 2007, May 12 Digital Dualism by Joan Kelly and Philip Baldwin  
Art Reviews Boons Café  
sian Age 10 June 2012

Websites

- [www.joanmariekelly.net](http://www.joanmariekelly.net)
- <https://blogs.ntu.edu.sg/joanmariekelly/>

Saatchi On Line  
(on line portal for promotion and sales)  
<http://www.saatchiart.com/jmkelly>

"Samsung Launches Digital Art Gallery in Singapore Masterpieces" BLOUIN ARTINFO  
<http://cms.masterpiecesart.com/Artworks/Edge-of-the-Jungle-III/282>

Summary of Work Experience

2005- Senior Lecturer, Nanyang Technological University, Joint appointment with School of Art Design and Media and School of Humanities and Social Sciences, Singapore

Duties and Course work:  
Coordinator Joint Major between the school of Art Design and Media and School of Electrical and Electronic Engineering, 2008 - Present  
I manage 3 core mandatory courses and 3 electives, 11 part-time faculty and a cohort of students each year of 110-120  
I do all of the:

1. Hiring of part-time faculty
2. Scheduling courses
3. Maintaining budgets
4. Purchasing all consumable materials
5. Manage any needed purchases of equipment and furniture for classrooms
6. Manage books and transportation to study fieldtrips
7. hiring and scheduling of human models for drawing study
8. Conduit for all communication between the engineering school and the art school, between academic management and teachers, as well as facility technicians and computer/digital tool technicians

2005-2008 Coordinator Foundation Drawing  
Courses Taught:

- 1) News Media Lab: Innovating & Exploring New Tools for Digital Media Story-telling- collaboration between art/ communications and engineering
- 2) Thinking and Communicating Visually I
- 3) Thinking and Communicating Visually II
- 4) Foundation Drawing
- 5) Figurative Painting I
- 6) Foundation Drawing II
- 7) Figurative Painting II
- 8) Advanced Figurative Painting
- 9) Mentoring of final year projects

2004 Teaching Assistant: lithography Prof. Rosalie Appel, Western Connecticut State University

2004 Teaching Assistant: Painting I Marjorie Portnow, Western Connecticut State University

2003-2004 Naugatuck Valley Community College: Connecticut, taught a two-week intensive class Ceramics, mono printing painting and drawing

2003-2004 Art Teacher Hudson Valley Montessori School: infant-twelve year olds

1997-2002 I established an art studio for disabled Adults within Keswick Multi-Care Center Baltimore Maryland USA

I founded a studio for disabled adults. develop art practice became a means to reinvigorate creativity in communities of disabled persons. I developed a philosophy recognising that the person whose decisions guides the making of the piece is the author. The work begins with the body, exploring how each unique body impacts materials. When needed we were the artistic tools allowing anyone to participate. Additionally, I teamed up with the homeless shelter, feeding lunch to homeless children in exchange for hours as volunteers working one-on-one with the disabled adults.

Responsibilities:  
 Creating the philosophy for the program  
 Fund Raising  
 Publicity  
 Hired all full-time and sub-contracted artists  
 Initiating all outreach programs and collaborations within the community  
 Organizing all exhibitions of artwork

### Summary of Work Experience: Industry

1994 –  
2005

Freelance Artist  
 Independent Contractor, USA

Notable Public Commissions:  
 21 oil paintings of various sizes 31,500 USD Rose Hotel and Restaurant: Maryland, USA. Architect, Frank Grant, oil on canvas

3 Wall Murals in acrylic, 48” x 10”, 24” x 38”, 2” x 30” 35K USD  
 Brooklyn Park Middle School: USA. Architectural firm: Grimm And Parker

Murals in twelve rosettes of 30” x 24” 12K USD  
 “The Nine Muses of Arts and Sciences”  
 Belvedere Hotel Baltimore: Maryland, USA. 2001

Series of Fireplace Tiles 10K USD  
 Baltimore, Maryland USA Gould Architect, PA

Series of Wall Murals 15K USD , Law Office of Jeffrey Hinze:  
 Baltimore, Maryland USA

Wall Mural 5’ x 25’ 25K USD, Montebello Elementary School:  
 Baltimore City Wall Mural in oil 6” x 25” 10K  
 Sons of Italy: Baltimore, USA 1998

2013

Samsung, artistic consultant, testing the stylus for the Samsung Notebook 10.4

2013

Cultural Development consult for government of Anqing China

1995-  
1997

Educational Outreach  
 Mitchell Gallery: St Johns College, Annapolis Maryland USA

1987-  
1989

Docent  
 Metropolitan Museum of Art, New York, New York USA  
 European Medieval Department, Cloisters

### Recent Continuing Education

2019  
Oct-Nov

Manuscript Review  
 Creative Non-Fiction, Pittsburg Penn. USA

2018  
2 Nov-  
30 May 2019

Global Mental Health: Trauma and Recovery Certificate Program  
 Harvard Medical School 2 weeks on-site training Orvieto Italy  
 5 Months on-line <http://hpert-cambridge.org/education/gmh/>

2018  
7-11 May

Center For Refugee Studies, York University Summer Course.  
 Title: Refugees and Forced Migration

2017  
Sept

2 day Workshop on the use of the Artec Space Spider  
 Industrial 3D scanner of metrological accuracy

2017  
May- July

“International Women’s Health and Human Rights by Stanford University on Coursera. Certificate earned on September 17, 2017”. taught by Anne Firth Murray  
 10 Weeks

2017  
Feb-April

30 minute Memoir Writing Scene and Summary  
 10 week course taught by Joelle Fraser on line  
 at Creative Non-Fiction, Pittsburg Penn. USA

2016  
Sept-Nov

30 Minute Memoir Writing Scene and Summary  
 10 week course taught by Joelle Fraser on line  
 at Creative Non-Fiction, Pittsburg Penn. USA

2016  
June July

Summer Memoir Writing Scene and Summary  
 6 week course taught by Joelle Fraser on line  
 at Creative Non-Fiction, Pittsburg Penn. USA